



EUZKALDUNAK

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UZTAILA

JULY

Monthly Member Newsletter

SAN INAZIO FESTIVAL SCHEDULE JULY 28–JULY 30, 2023

FRIDAY, JULY 28

4 PM: Men's B League Pala

5 PM: Men's A League Pala

5:45 PM: Friends and Family Night at the Center
Please bring a pintxo to share! Contact Christina Gamboa (christinatgamboa@gmail.com) with questions

6 PM: Udaleku Performance

7:30 PM: Women's Handball Semi Final Game 1

8 PM: Women's Handball Semi Final Game 2

Professional athletes are traveling from the Basque Country to play handball for us. Please come to the Fronton to support them!

SATURDAY, JULY 29

7 AM: Basque Open at Warm Springs Golf Course
contact Nic Asla (nicolasasla92@gmail.com) with questions

10 AM: Boise vs. San Francisco Pala Game

11 AM: Boiseko Gazteak Performance

12 PM: Txan Txan Gorriak Performance

1 PM: Oinkari Basque Dancers Performance

2 PM: Mixed Pala

3 PM: Women's Pala

4 PM: Women's Handball Final

4:30 PM: Women's Handball Award Ceremony

7 PM: Mass with the Boise Oñati Dancers and Biotzetik Basque Choir at St. Mark's Catholic Church

7:30 PM: Bertso event on the Block

8 PM: Street Dance with Amerikanuak

SUNDAY, JULY 30

11 AM: Picnic at Kristin Armstrong Municipal Park

Park Policies:

1. **Glass beverage containers are not allowed in Municipal park during the picnic. This includes bottled beer, wine, and liquor. It does NOT include cooking items such as serving dishes.**

2. **NO dogs allowed in Municipal Park**
Please adhere to these policies so that we can continue to use Municipal Park for years to come.

7 PM: Women's Doubles Handball Exhibition Game

7 PM: Txan Txan Gorriak Performance

7:30 PM: Bertsolari Performance

8 PM: Street Dance with Amerikanuak

BAR HOURS OF OPERATION

Friday: 1 PM to 1 AM

Saturday: 10 AM to 1 AM

Sunday: 5 PM to 11:30 PM

FRIENDS AND FAMILY NIGHT-JULY 28

Please join us as we kick off another great San Inazio Basque Festival on Friday, July 28 at 5:45 PM. Bring a pintxo (snack) to the Basque Center to share, and enjoy seeing old friends and meeting new ones. If you have any questions, please contact Christina Gamboa at (208) 283-3151.

THE BASQUE OPEN

The Basque Open Golf Committee and the Basque Foundation cordially invite you to the 2023 Basque Open Golf Tournament on Saturday, July 29 at Warm Springs Golf Course. Check-in is at 7:00 AM with an 8:00 AM shotgun start. This is a 4-person scramble, and at least one person per team must be Basque or married to a Basque. The deadline to register is July 8, 2023. For more information, visit basqueopen.com.



SAN INAZIO WOMEN'S HANDBALL CHAMPIONSHIP

Four of the best female handball players in the world will come to the USA for the first time to play in the first Euskal Herria 4 ½ Championship that will be held in Boise during the San Inazio festival. The tournament is an individual, one-on-one, competition. The ball cannot cross the 4 ½ line, which is why this modality is also known as "the cage." The game is quick and the points are spectacular. The players in the championship on July 28 & 29 are Olatz Arrizabalaga, Andrea Capellan, Amaia Aldai and Nora Mendizabal. On July 30 the four will play a doubles exhibition game. This tournament will count for the Women's Master Cup circuit played in the Basque Country by the elite female handball players. In addition to these handball games, the Boise Fronton Association has organized four pala exhibition games that will be played by some of the best local players. All games are open to the public and free of charge. Come watch and enjoy! Our own Boise fall pala leagues start in September 2023. Contact boisefronton@gmail.com by July 31 if you would like to play.

EUZKALDUNAK SUNDAY PICNIC

11:00 AM – 5:00 PM: Euzkaldunak Picnic at Kristin Armstrong Municipal Park
The afternoon will be filled with activities for friends and family. We will gather at the east end of the park. There will be games for children and adults of all ages beginning at 1:30 PM. Please observe the important picnic guidelines (page 1) so that Euzkaldunak can continue to use Kristin Armstrong Municipal Park for years to come!



SAN INAZIO MUSICIANS' SPOTLIGHTS

Txan Txan Gorriak

Txan Txan Gorriak, affectionately known as Txan Txan, is a Basque music group in Boise, Idaho. Founded in the spring of 2001 with only 8 trikis (Basque button accordions) and 6 panderos (tambourines), the group has grown over the years and taught over 100 members with 4 of the original triki players and 2 of the original pandero players still active members. The group was founded by Ana Mendiola and Gina Urquidi who were inspired at the 2000 Jaialdi to create a group not only to teach Basque music but also to share the Basque culture. They enlisted Dan Ansotegui to teach triki and over the years have had a few different pandero teachers with the current instructor being Alaina Gavica. Txan Txan has taken many trips as a group over the years to Basque and other folk festivals all over the Northwest to help promote the group and culture, make new friends and grow as a community. From its founding, the goal of this group has been to teach the love of Basque instruments and music to all eager learners as young as 8 years old. The passion to foster this skill and appreciation for Basque culture has grown each year as singing and dancing have been incorporated into the performances as well as the integration of more instruments, including txalaparta. For additional information or questions please contact Olaia Urquidi Beals at 208-871-4668 or by email at urquidibeals90@gmail.com. Please give Txan Txan a cheer when you hear them during the San Inazio festival!

Amerikanuak

Although each of the members of the band are musicians in their own right and each has his or her own history of how they became involved with Basque music, the basis for this group of friends getting together to play music and help maintain the Basque culture here in the United States began back in 1989 when the Basque Cultural Center in South San Francisco decided to present a traditional Basque musical play called a "Pastorale". These "Pastorales" traditionally had bands that played along with the actors in the play and who provided musical interludes between the

scenes. Jean Flesher volunteered to put a band together for this play and out of this group the Jean Flesher Band was born. It was made up of Christian Iribarren on keyboard and xirula and Rene Caballero playing drums. Jean, soon after, sought out Pierre Igoa to play the trumpet and Daniel Iribarren to play the bass along with the band. This was the original make-up of the Jean Flesher Band, and were it not for the incredible talents of Christian, Rene, Pierre, and Daniel, the band would never have taken off as they all lived in different areas of California and there was no way to hold rehearsals.

Over the years, not everyone was able to make it to every gig and sometimes a larger orchestra was warranted, so Jean's good friend Jean-Pierre Etchechury began to play drums for the gigs that Rene couldn't make, and sometimes Jean-Pierre and Rene even played together with Rene playing the congas. Jean, who has dedicated a large part of his life to promoting Basque culture, was fortunate to have been involved in a project recording Basque songs with a very talented musician, John Ehliis. John soon began to share his amazing talents with the band on several stringed instruments including mandolin and jazz guitar at various larger gigs such as weddings and festivals. Jean was also lucky enough to entice Michelle Iturriria to join the band. Jean had watched Michelle grow up and was continually amazed as her musical talents grew along with her to the point that she could play several instruments and harmonize along with Pierre and Jean. The last member to join the band was Jean's son, Jean-Jules, who literally grew up with Basque music at the feet of his father. He plays percussion and sings as well.

In light of all of the immense talent that makes up the band, Jean decided that it was no longer right to just call the band the Jean Flesher Band, so some of the members got together and decided that "Amerikanuak" or "The Americans" would be a great name for the band that has sustained Basque music for over 30 years. Please cheer on Amerikanuak when you hear them perform during the San Inazio festival!

EUZKALDUNAK 2023 LEGACY AWARD

RECIPIENT: JULIANA JAUSORO ALDAPE

"I would like to nominate Juliana Aldape for the 2023 Legacy Award. Juliana has been involved in a wide variety of activities at the Basque Center since I moved to Boise over 40 years ago." -Jean Uranga

Juliana first appeared on the Basque scene as the youngest cast member of the Song of the Basque in 1949. Later she was one of Jay Hormaechea's students for Sunday jota lessons, and she was in the first "New Kids" group in 1961 in the newly formed Oinkari Basque Dancers. You can find her pictured among the dancers in the Oinkaris' first Super Trip to the 1964 New York World's Fair. Juliana remained active as an Oinkari alumna and supported events when her children Johnny and Jill were dancers. She continues to work and recruit others for fundraising activities such as working the Oinkari Fair Booth or soliciting donations for the Sagardotegi Dessert Auction.

Juliana was a founder of Aiztan Artean, currently celebrating 50 years as a club for women who are Basque or married to a Basque. Since the beginning, she has served in various leadership positions. Juliana promotes Aiztan's goals of maintaining a social group for women and donating service to the Basque Center and community. In that regard, she volunteers and recruits others to work at monthly dinners on a regular basis (even through Covid Pick-Up dinners).

When Juliana served on the Board of Directors from 1997-1999, she became aware of the importance of the original 516 people who were charter members. She pretty well singlehandedly set up and organized the annual recognition of the surviving Euzkaldunak Charter Members who are honored each spring at the April Anniversary Dinner.

For the 16-month committee work for Song of the Basque 2, Juliana served as the Board's secretary through the May 2019 production. Currently, she serves on the Basque Center's Renovation Committee. As an added note, she is always willing to jump in as a music game substitute.

Quietly and without fanfare, Juliana has supported the Basque Center and community for well over 50 years. Juliana is an excellent candidate for the Legacy Award.

Zorionak to Juliana on earning this well-deserved recognition for your dedication, service, and passion in working to promote and preserve Basque culture. Eskerrik asko!



HISTORY CORNER: RON & DIANA SABALA

The Basque Center Renovation Committee includes a History/Communications Team which provides articles that might be of interest to our membership via the Euzkaldunak newsletter. Juliana Jausoro Aldape and her son John L Aldape are members of this team and have interviewed various personalities who have played a part in the development of our organization. In April of 2022, they sat down with Ron and Diana Urresti Sabala who wanted to tell the story of the Basque Center's first major renovation.

Ron and Diana reflected on their many years working within the Basque community, particularly during Ron's tenure as a board member and Euzkaldunak President.

Ron became a member of the Board in 1970, at which time the Basque Center—inside and outside—looked very much like it looked after the initial construction in 1951 and 1952. The building was cinderblock, its appearance similar to a warehouse, particularly with the flat roof. The exterior colors have been described as greyish, mint greenish and yellowish. There was no exterior signage, and our Basque Center was indistinctive—nothing to indicate that the building on the corner of 6th & Grove Streets was the physical heart of the Basque community.

Diana had been a co-chair of the very successful Boise Basque Festival held in June of 1972. This event brought in international travelers, and many contributed ideas of other Basque Centers and their "look." Many other Basque bars and clubs had Spanish-tile roofs, arches and more attractive exteriors. There was some talk of remodeling the Basque Center—maybe updating the bar, putting a new finish on the concrete exterior, and re-roofing with Spanish tiles. Through visits to the Basque Country and by seeing many pictures of taverns and txokos in Bizkaia and Gipuzkoa, Ron and Diana developed ideas and suggestions and drew up designs to make exterior and interior renovations.

By the time Ron became board President in 1973, the Euzkaldunak board had agreed to make some changes. Or did they? The news of the decision to

renovate spread among Euzkaldunak members. There were some who opposed the changes; they "liked things the way they are." Several members in opposition to the renovation formed a delegation. This group arrived at a meeting of the 1973 Board of Directors. They voiced their disapproval of the decision to renovate and demanded a recount of the votes from the directors. There were some heated and chaotic moments, which were an unusual occurrence. The individuals felt strongly "pro" or "con" regarding what they thought was best for the Center. It should be noted that among the opposition delegates were several men and women who had been important in the founding and development of Euzkaldunak. In fact, quite a few had themselves served on the board, some as early as the incorporation in 1949. As it developed, a recount was put on the agenda. Each board member would be polled to vote YES or NO on the decision to renovate. A few board members had been persuaded to join the opposition side, so no one could predict the result. One board member who was steadfast in his vote and support for renovation was Julian Achabal. He pounded his fist on the table with his resounding YES! The remaining members agreed, and the renovation was approved—again!

The Board secured a bank loan of \$30,000. Construction began immediately, with much of the work under the direction of Ron's friend Mike Allen. Ron and Diana gave Mike credit for his ideas and skills and appreciate that he donated so much time and finished projects at a small margin. The interior included the arched doorways and entries, alcove space, upgraded and relocated bathrooms, stained glass features, and a trophy display cabinet built into the Bar's south wall. The long bar was rebuilt, and improved lighting was installed. Mike Allen himself designed and built the barrel tables with the interesting tops that were featured in the bar 30 years to come.



The biggest part of the renovation was the Spanish-tile roof. The exterior also included the textured stucco over the cinderblock. The breezeway entry was in front of the double doors on the 6th Street side. Best of all, the building was visible to the public as an attractive and inviting cultural structure in the heart of Boise. The renovation had taken only nine months to complete; the bank loan was repaid within one year. In November 1973, the Basque Center celebrated with a big party. It was called a “Grand Opening,” even though the Center had not closed down. The party was a huge success and was supported by all; even those who had been opposed to the changes were very proud of the new building.

The Basque Center renovation is part of Ron Sabala’s legacy, and deservedly, Ron was awarded Euzkaldunak’s Legacy Award. Ron faced many health issues in the last several years. At the time of the interview on a Saturday in April of 2022, Ron had a very good day. After lunch at Leku Ona, we walked into the Center for a short tour. Ron pointed out many of the changes and explained how different aspects were completed.

Sadly, Ron died in April of 2023. The Boise Basque Center lost a vibrant leader who was able to complete goals and dreams. 50 years after his presidency, our Basque community, and indeed the heart of it all—our Basque Center facility—feels the positive impact of his spirit and accomplishments. Eskerrik asko, Ron. Goian Bego!



BASQUE CENTER RENOVATION: WE'RE NOT MOVING ANYWHERE!

Our Basque club has two major milestones coming up that are well worth celebrating: in 2024 our Euzkaldunak Basque club (officially “Basque Foundation, Inc.”) celebrates 75 years, and in 2026, our beloved clubhouse—the Basque Center building at 601 Grove Street—celebrates 75 years! The last major renovation and update of our building was completed in November 1973— a whopping 50 years ago! Fifty years will take a toll on any building, and the Basque Center is no exception. One thing’s for sure, though: the Basque Center at 601 Grove is the heart of the Boise Basque community, and **we’re not moving anywhere!**

We have to make changes to renew our facility. The Basque Center needs to be safe, accessible and code-compliant. We need a bar that is well-equipped and prepared to welcome and serve our membership and the community. Our building needs to be inviting and available to attract rentals for a variety of parties and events. We need to be able to provide the proper gathering place for the activities and events of our membership—particularly our unique customs and cultural celebrations. As mentioned in previous editions of this newsletter, the Renovation Committee is at work to scope and fundraise for the needed changes.

Since 2019 and through Covid, the Renovation Committee has been a work-in-progress, and that is the case today. We have done architectural plans that are shown on the two-page brochure shown on the following pages of this newsletter. To accomplish our renovation plans, we hope to acquire most of our funding from donations and pledges. Keep an eye out in subsequent newsletters for more information from the Renovation Committee, including how to get involved, or reach out to Mike Franzoia, Renovation Committee Chair. Just as the 1973 Euzkaldunak Board of Directors acknowledged that we need to make some changes to get better and improve our Basque Center, be like Julian Achabal and say YES!

LOVE TO SING? JOIN BIOTZETIK!

The Biotzetik Basque Choir welcomes new singers in all voice ranges, but especially tenors, basses, baritones, and sopranos! We will be on break after the San Inazio Festival but will resume rehearsals in September. We rehearse on Wednesday evenings from 6 PM to 7:30 PM at Bishop Kelly High School. You don't have to be Basque – if you love to sing, can commit to rehearsals and performances, and want to help us promote Basque heritage and culture through music, come join us! Questions? Contact our President, Janice Mainvil, at basquechoir@gmail.com. We will hold an informational meeting for those interested in joining on Wednesday, September 13, 2023 at 6 PM in the upstairs card room at the Basque Center.

BIOTZETIK MEMORIALS

Biotzetik would like to offer thanks to all who have donated to the Choir in memory of loved ones lost.

In memory of Dick Olson:

Barry and Anita Bumgarner

In memory of Jack Olson:

Cheryl and Larry Asin


Barry and Anita Bumgarner

Lu Echevarria

Coro Goitiandia

Dale and Bernice Scarborough

Susan Shaul



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BERTSOLARITZA

At the 2022 August NABO Convention, delegates approved the implementation of the "Bertsolaritzari Arnasa Berritu Amerikan" (bring new breath to bertsolaritza in America) initiative to preserve, promote and perpetuate our Basque oral tradition in North America. Coordinated by Martin Goicoechea, the initiative consists of bertso events and a bertso school. Since this initiative was launched, our local bertsolaris, along renowned bertsolaris from the Basque Country, have participated in several bertso events in Reno, San Francisco, and Los Banos. Some of these performances have been translated into English and can be found in the Bertsolaritzari Arnasa Berritu Amerikan YouTube channel at youtube.com/@arnasberribertsoeskola.

The bertso school is physically located in Boise's Euskal Etxea, but students from other towns have the opportunity to participate online. Currently 3 participants from New York, Reno, and San Francisco attend the school on a weekly basis. Anyone who is interested in attending the school can send an email to: arnasberri@gmail.com. The only requirement to attend the school is to have a good knowledge of Euskara in order to be able to play with the language.



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FAVORITE RECIPES

As we grow older, many of us realize how important it is to preserve family traditions and memories. One way to do this is through the sharing and collecting of your favorite recipes. Not only do recipes hold the secrets to our favorite dishes, but they also connect us to our heritage and the people who came before us. With this in mind, we would like to invite you to participate in Euzkaldunak's recipe collection project. We are hoping to feature favorite recipes in future newsletters, and we are asking for your help to make it happen. Whether it's a recipe for your grandmother's famous garlic soup, your aunt's scrumptious Gateau Basque, or even a recipe that you've created yourself, we would love to include it in our cookbook. We're looking for a wide variety of dishes, from savory to sweet, and everything in between. To participate, simply send us (president@basquecenter.com) your recipe along with a brief description of its history and significance to you or your family. If you have any photos or stories to accompany your recipe, we'd love to include those as well. Collecting family recipes is not only a great way to honor our ancestors, but it's also a way to create new memories with the people we love. So, let's come together as a family and share our culinary traditions with each other.



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MEMBER SURVEY COMING SOON

Watch your inboxes for a Member Survey to provide feedback about options for future dinners to the Board of Directors. As the cost of living continues to rise, the Euzkaldunak Board of Directors is considering increasing the monthly dinner prices. While this decision can be difficult, it is important to understand the reasons behind it and the potential impact on members. One of the main reasons for a possible increase in dinner prices is the rising cost of food and beverages and its financial impact. The goal of the monthly dinners is, not to make a profit but rather to provide a great atmosphere for people to meet/greet/dine: "Jateko eta edateko jakitea nahikoa da jakitea."

MAY DINNER THANK YOUS

Eskerrik Askot to Jesus Alcelay, Miren Urresti Laughrin, Timoteo Santiago, and crew preparing and serving a delicious meal!

Eskerrik Askot to Sorginak for hosting the May dinner. A special thanks to:

Mike Franzoia	Delfina Krakau
Kodi Woods	Izar Bicandi
Ysabel Bilbao	Argia Beristain
Henar Chico	Maite Iribarren-Gorrindo
Jill Aldape	Alaia Alcelay Aldape
Millie Krakau	

Finally, Mil esker to Lili Papapietro for babysitting the children.

RUNNING OF THE BARS-JULY 8

Join the Basque Museum for its annual Running of the Bars fundraiser. This year, we welcome Amerikanuak as our street dance entertainment. Participants in Running of the Bars can play several games in downtown bars as well as on the Basque Block, win prizes, and support the Basque Museum. You can purchase your tickets by going to basquemuseum.eus/rotb or by calling the Basque Museum at 208-343-2671. This event is open to all ages 21+!

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HEMINGWAY & THE BASQUE COUNTRY-EXHIBIT TO OPEN JULY 20

Ernest Hemingway had a special place in his heart for the Basque Country and the Basques. He attended several San Fermin festivals from 1923 to 1959, taking part in the culture and daily life of the Basques in Pamplona and throughout the region. As we all know his connection to the Basques did not end in the Basque Country, as he moved to Sun Valley until his death in 1961, befriending Basques until the very end. His story will be shared at the Basque Museum through "Hemingway & the Basque Country," an exhibit on loan from Euskal Herria Museoa (Basque Country Museum) in Gernika. The exhibit opens July 20, so be sure to come by and read all about Hemingway's long-time connection with the Basques.

BASQUE CENTER 75TH ANNIVERSARY: LOOKING FOR VOLUNTEERS



In 2024, Euzkaldunak, Inc., celebrates its 75th year in our community. If you are interested in helping sculpt how we commemorate this special event, please contact Bernice Madariaga or Isana Bengoetxea via email at 75th@BasqueCenter.com.

BOISEKO IKASTOLA TO CELEBRATE 25th ANNIVERSARY

Join the celebration at Payette Brewing (733 S Pioneer Street) on August 14 from 5-10 PM for Kegs4Kause a fundraiser and celebration for Boiseko Ikastola. 50% of Payette's proceeds from the night will go directly to the Ikastola as well as 20% of food trucks on site! Join founders, students, both current and from the early years, teachers, directors, friends and family of Boiseko Ikastola as we celebrate 25 years of the ONLY Basque preschool outside the Basque Country.



The Basque Museum will be opening an additional exhibit in August to commemorate Boiseko Ikastola's 25th anniversary and Euskara! Come check it out!



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Luise Echevarria
Jack & Barbara Areitio
Terry & Gloria Miller
Dave & Jeannie Eiguren
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Terry & Gloria Miller

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John & Juliana Aldape

John Barrutia, Sr

Mary Louise Mansisidor
Dave & Jeannie Eiguren

Liz Bilbao

Enrike & Lisa Corcostegui

Frank Sabala

Trina Arana-Barrett

Susan Clarkson

Mark & Lisa Achurra Guerry

Carmen Lete

Joe & Mary Lasuen
Terry & Gloria Miller
Dave & Jeannie Eiguren
Louie & Jean Uranga
Chris & Miren Anton
Luisa Bilbao
Phillip & Anita Murelaga
John & Juliana Aldape
Eileen Hill
Sabino Beascochea
Mark & Lisa Achurra Guerry
Alice Beristain
Phil & Margaret Legarreta
Inaki & Celeste Lete
Phil & Marilyn Sarasqueta
Sabina Kosek
Gurutzne Jayo
Josephine Anchustegui
Lisa Gabiola
Carmen Totorica-Griggs
Aiztan Artean

Anjie Arrieta

Terry & Gloria Miller
Dave & Jeannie Eiguren
Louie & Jean Uranga
John & Juliana Aldape
Sabino Beascochea
Mark & Lisa Achurra Guerry
Inaki & Celeste Lete
Joe & Mary Lasuen
Josephine Anchustegui

GOIAN BEGO ~ REST IN PEACE

Each month, we list the names of recently passed members of Euzkaldunak and the local Basque community. Please send us the names of the recently deceased so we can honor them in print.

John (Sabala) Anchustegui Jr.
Brian Areitio
Anjie Lasuen Arrieta
Martin (Alegria) Artis
John Basterrechea
Susan Clarkson
Ken Koontz
Carmen Pagoaga Lete
José Mari Maguregui
Mike Mansisidor
Frank Sabala
Anita Sarasua
Dolores Jean Wickham
(Jausoro) Aldrich
Thomas (Arostegui) Zabala

WELCOME TO OUR NEW MEMBERS

Maria Mendiola
Dennis Schaffner II
Kim Bennett Porter
Andrew Ysursa
David Zabala
Antoinette Coble
Blaze Gamboa
Nicole O'Dell Gamboa

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JUNE AND JULY ZORIONAK

Carolyn Aguirre, Debbie Aguirre-Shank, Xanti Alcelay, Johnny Aldape, Anastasia Aldecoa, Parker Anderson, Andrea Arana Anderson, Christine Ansotegui, Dan Ansotegui, Anna Aramburu, Jon Aramburu, Mark Araquistain, Jon Arozamena, Rosa Mari Arrubarrena, Becky Arte-Howell, Stephanie Astorquia, Sara Astorquia, Julie Asumendi, Geneva Ayarra, Mary Barinaga, Jeff Basterrechea, Kathleen Beristain, Kelli Bermensolo, Alison Berriochoa, John Bieter, Ysabel Bilbao, Danielle Blue-Day, Leah Bolles, Ben Borkowski, Jennifer Boyd, Erin Brady, Charlie Braun, Lanette Brooks, Susanna Cammann, Bill Clayton, Bryan Day, Gene de Laveaga, Jim Dickey, Mary Jo Dickson, Camille Durham, Jolly Jayo Eck, Alexa Erskine, Mateo Franzoia, Patty Gabica, Cameron Gabiola-Weitz, Vicki Gribble, Greg G Gridley, Michael J Guerricabeitia, Alfonso Guerricabeitia, Jr., Larry B Haddock, Angela Iglesias Howard, RosaMary Izaguirre, Micaela Jones, Jill Kaltenecker, John Krakau, Adam Krueger, Juanita Lalli, Simon Landa, Lori Larrondo Harris, Mary Ann Lasuen, Joseph R Lasuen, Michael Lejardi, John Lejardi, Celeste Lete, Inaki E Lete, Meggan Laxalt Mackey, Janice Mainvil, Cece Marquina, Ryan Martin, Kirk Mendive, Pat Meuleman, Heather Meuleman, Katie Miller, Benjamin Moore, Mary Lou Murelaga, Amaya Odiaga, Laura Oleaga, Victor Otazua, Jr, Megan Overgaard, Andrea Putnam, Josephine Totorica Rebich, Kelsey Sarasqueta-Allen, Cindy Schaffeld, Gloria Schodde, John Schroeder, Greg Spencer, Dan Swindell, Allegra Thompson, Nick Totorica, Dolores Totorica, Dan Totorica, Tiffany Uranga, Becky Uranga, Mark Uranga, Joshua

Uriarte, Sue Urquidi, Jim Uruburu, Teresa M Warfel, Felisa Wood, Irene Woodworth, Alex Wray, Stephanie Yanci, Ben Ysursa, Amy Zubizarreta, Giuliana Zuloeta, Omar Zuloeta

BLOOD DRIVES AT THE BASQUE CENTER

The American Red Cross will be holding a blood drive at the Basque Center on August 7 from 1:00–6:00 PM. If you're interested, you can sign up to donate at redcrossblood.org using sponsor code BASQUE.



Brollier Health Insurance & Benefits



Genie R. Brollier
Owner / Agent

(208) 608-0554
1111 S. Orchard St. #170
Boise, Idaho 83705
genie@brollierhealth.com

Medicare
Individual Health Insurance



2023 BOARD OF DIRECTORS

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BASQUE CENTER STAFF

Patty Gabica, Secretary and Treasurer
 Julian Lete, Operations Manager
 Albert Totorica, Rental Manager
 Jesus Alcelay, Chef
Bartenders: Sean Aucutt, Carey
 Jensen, Tom Sipes, Noah Storey

N.A.B.O. DELEGATES

Argia Beristain (Euzkaldunak delegate)
 Mark Bieter (board delegate)

To contact the entire board (10 directors), send an email to board@basquecenter.com.

BASQUE CENTER RENTAL

To inquire about renting the Basque Center for a function or meeting, please contact Albert Totorica, Basque Center Rental Manager, at rentals@basquecenter.com, visit www.basquecenter.com/rentals, or call 208-331-5097. Euzkaldunak members receive discounted rental rates.



Jaclyn Lasuen,
 Newsletter Editor

NEWSLETTER INFORMATION

Our newsletter is composed of submissions from our Basque Center membership, and we want to hear from you! Send your news to newsletter@basquecenter.com by **Monday, August 21**, to appear in the next newsletter. For mailing address changes, contact Patty Gabica at secretary@basquecenter.com.

2023 EUZKALDUNAK EVENTS

7/20–7/28 Udaleku
 7/28–7/30 San Inazio Festival
 9/16: September Dinner
 10/14: October Dinner
 10/29: Children's Halloween Party

10/31–11/3: Morzilla Prep & Cooking
 11/4: Morzilla Dinner/Bazaar/Bingo
 12/3: Children's Christmas Party
 12/16: Sheepherder's Ball