



# EUZKALDUNAK

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IRAILA

SEPTEMBER

Monthly Member Newsletter

## FROM THE KITCHEN

The September Dinner is scheduled for **Saturday, September 24**. The dinner will be prepared by Chef Jesus Alcega and hosted by Artzai Ona (Basque Catholic Association).

The doors will open to the dining room at 6:00 PM with dinner being served buffet-style at 6:30 PM. Prior to entering the dining room, please pick up your reservation ticket in the bar. You will need it to pay for dinner. You will be able to pay in cash, check, or credit card at the door. No online prepay will be available for this dinner.

## **September 2022 dinner menu**

Ensalada Mixta with Onati Dressing  
Roast Beef in Mushroom Sauce  
Shrimp Pil-Pil  
Garlic Mashed Potatoes  
Baby Eclairs and Chocolate  
Homemade Bread and Butter  
Wine and Coffee

## **September Dinner Prices**

Senior Members (65 and older): \$14  
Members (11 to 64): \$15  
Guests (non-members of any age over 10): \$20  
Children (10 and under): \$5

Please make your dinner reservations by using the reservation link on the Basque Center website at [www.basquecenter.com](http://www.basquecenter.com). If you are unable to make your reservation online, please call in or text your reservation to 208-572-0604. With your dinner reservation, please indicate if you will need babysitting, along with the names and ages of the children.

*The deadline for dinner reservations is 8:00 PM on **Tuesday, September 20**.* Reservations called into the bar will not be accepted, and reservations left after Sept 20 will not be accepted.

## CHANGE IN DINNER PRICES

As we mentioned in the July newsletter, the Board was evaluating our dinner prices. Effective with the **October Dinner (October 15, 2022)** the dinner prices will change. The new prices will be:

- Members **and** Senior Members (65 and older): **\$20.00**
- Guests (non-members of any age over 10): **\$25.00**
- Children (10 and under): **\$10.00**



*Are you ready for monthly dinners to resume? These ladies, seen here at a monthly dinner in 1977, sure were!*

## 2022 SAN INAZIO FESTIVAL

103°, 104° and 106°. These were the highest daily temperatures during the 2022 San Inazio Basque Festival. Even with the un-seasonally high temperatures over the three days of the festival, the Boise Basque Block hosted thousands of Basques and people embracing the Basque Culture. We were entertained by world renowned dancers (The Oinkari Basque Dancers and Udaberri Dantza Taldea), nationally and internationally recognized musicians (Amuma Says No and Korrontzi) and exceptional athletes. We ate paella, chorizos, croquetas and pintxos, which we washed down with beer, wine, kalimotxo, sangria, cider and picon punch. We picnicked in the park and enjoyed both games of our children and feats of strength with txinga (Ben Monasterio, Theresa Willerup, Domingo Asumendi and Isabel Asumendi). We talked, sang, danced, renewed friendships and made many new friends (both Basque and non-Basque).

As president of the Basque Foundation, I'd like to extend a big ESKERRIK ASKO to our Board of Directors and the many, many volunteers who all worked together to make the event a great success.

–Ed Orbea, Euzkaldunak President

A real estate advertisement for Daniela Ysursa. It features a portrait of Daniela on the left. To her right is the logo for Daniela Ysursa Real Estate, which includes a house icon and the text 'DANIELA YSURSA REAL ESTATE' and 'AMHERST MADISON REAL ESTATE ADVISORS'. Below the logo is the text 'WE'RE LOCAL WE'RE GLOBAL'. At the bottom left of the ad is the phone number '208.631.7367', the email 'homes@DanielaYsursaRealEstate.com', and the website 'DanielaYsursaRealEstate.com'. Below this is a section titled 'HOW CAN I HELP YOU? - COMO PUEDO AYUDARLES?' with a bulleted list of services: 'Looking into buying or selling your home?', 'Wondering if now is the "right time?"', 'Curious about the value of your property?', and 'How about investing in Real Estate?'. At the very bottom, it says 'Ask me for a FREE custom Real Estate review of your home and neighborhood!'.

## BASQUE STRENGTH & ENDURANCE

While Superman and Supergirl are fictional characters from the golden age of comics, at the San Inazio Games, we witnessed outstanding feats of strength, stamina and perseverance of our own REAL Superman and Supergirl. Traditionally 'txinga eramatea' is about carrying competition weights **in both hands** as far as possible. There usually is no time limit but the txingas weigh between 23 to 48 kg each (50 to 104 lbs) and may not be put down or supported by any other part of the body. Competitors may hold them only by the handles and are not allowed to put their hands through the handles. The aim is to complete as many laps of a 61m (200ft) circuit as possible. Competitors each set their own pace and may stop (without putting the weights down).

### **Women's Txingas**

23kg – Josie Farrell – 183m  
23kg – Isabel Asumendi – 108m  
34kg – Theresa Willerup – 102m  
34kg – Cirbie Sangroniz – 94m

### **Men's Txingas**

34kg – Erick Baker – 127m  
34kg – Domingo Asumendi – 126m  
48kg – Dioni Amuchastegui – 203m  
48kg – Ben Monasterio – 193m

An advertisement for Riverbend Preschool. The top part features the name 'Riverbend Preschool' in a stylized font with a hand icon, and the tagline 'A Multilingual Nature-Based Preschool'. Below this is the name 'GENEVA AYARRA Director' and her contact information: '(208) 407-5959', 'riverbendpreschool@gmail.com', and 'www.riverbendpreschool.com'. To the right are logos for 'NAFCC Nationally Accredited Preschool' and 'NAFCC'. At the bottom right are logos for 'Steps to Quality' and 'IdahoSTARS QRIS Step 6 Rated'.

An advertisement for the Basque Museum. The top line reads 'preserving, promoting, & perpetuating Basque history & culture - in Idaho & beyond.' Below this is the museum's logo, which includes the text 'BASQUE MUSEUM' and 'CULTURAL CENTER'. The operating hours are listed as 'Tuesday - Friday 10am - 4pm' and 'Saturday 11am - 3pm'. To the right is a list of offerings: 'Exhibits', 'Evening Programming', 'Research Collections', 'Archives', 'Gift Store', 'Language Classes', 'Library', and 'and more!'. Below the hours is the website 'basquemuseum.eus - check for latest updates!'. At the bottom, it says 'The Museum Gift Store (and online gift store) is a perfect place to find gifts for any occasion - gifts from near & far!'.

## **2022 SAN INAZIO THANK-YOUS**

To paraphrase a proverb: "It takes a village..."--a great festival such as San Inazio would never happen without a group of generous, hardworking volunteers. Mil esker to those listed below and Barkamena Eskatzen Dut to those whom we may have inadvertently missed on this list.

Achurra, Geri	Boyd, Ryan	Hedjau, Elorza	Marshall, Hans-Peter	Smith, Tyler
Achurra, Hank	Brollier, Henry	Hedjau, Amber	McKenney, Matt	Spolar, Petra
Achurra, Linda	Burnham, Jaime	Hedjau, Haritz	McDonald, Mathew	Spolar, Ron
Ahnne, Doug	Burnham, Scott	Hedjau, Maillo	Mendiguren, Jim	Stallings, Mary
Alcelay, Jesus	Burns, Matea	Herrera, Amaya	Mendiguren, Theresa	Stevenson, Blake
Alcelay, Xanti	Burns, Natalie	Herrera, Tiana	Mendiola, Ana	Stock, Curi
Aldape, Jenny	Calla, Jenny	Herring, Jacq	Meuleman, Joe	Stockwell, Jann MarieStout, Stephanie
Aldape, Juliana	Calla, Tom	Herring, Steve	Miller, Patty	Teague, Jim
Aldazabal, Iciar	Campbell, Robert	Herringer, Maddy	Miranda, Jenna	Totorica, Albert
Anchustegui, Josephine	Carlson, Heather	Hormaechea, Liz	Miyamura, Maile	Totorica, Christina
Anderson, Andres	Carman Feicando, Mary	Howard, Isana	Moad, Pete	Totorica, Daniel
Anderson, Tucker	Cooler, Jean	Howard, Lina	Monasterio, Ben	Totorica, Maridee
Aramburu, Theresa	Cooler, Marc	Howard, Maia	Muguira, Mary	Totorica, Nick
Arana, Frank	Cooler, Marc	Howard, Scott	Muguira, Thomas	Totorica, Nikki
Arana, Kathy	Coyle, Danielle	Iglesias-Howard, Angie	Murray, Judy	Totorica, Susan
Arrieta, Javier	Criswell, Joseba	Iribarren-Gorrindo, Maite	Navarro, Paul	Uberuaga, Lael
Areitio, Ardina	D'Souza, Natasha	Isaacs, Jackie	Odenchantz, KC	Uberuaga, Michelle
Areitio, Santi	De Laveaga, Gene	Izaguirre, Rosemary	Odenchantz, Miren	Uranga, Jen
Artiach, Miren	Dena, Steve	Jenné, Andria	Odiaga, Amaya	Urquidi, Gina
Asin, Cheryl	Denham, Jim	Kaltenecker, Jill	Orbea, Ed	Urquidi, Isana
Asin, Larry	Dennis, Paytan	Kath, Margaret	Overgaard, Ana	Van Gulik, Mark
Asumendi, Abby	Donick, Keara	Knox, Alicia	Overgaard, Elise	Ventri, Andrea
Asumendi, Julie	Draper, Laurie	Kohler, Meredith	Overgaard, Meg	Ventri, Nick
Aubuchon, Glenn	Eiguren, Dave	Lierz	Overgaard, Megan	Wahl, Carissa
Baker, Erick	Eiguren-Lloyd, Elisa	Krakau, Delfina	Overgaard, Wil	Wonacott, Victoria
Bauman, Matthew	Enright, Marsha	Krakau, Herb	Paeth, DJ	Woods, Kodi
Baumgarner, Anita	Ferry, Hayes	Krakau, Herb	Park, Eylon	Wray, Alex
Baumgarner, Barry	Ferry, Pence	Krakau, John	Park, Sophia	Wray, Rod
Bengoechea, Meg	Ferry, Tonya	Krakau, Joni	Parker, Deanna	Wright, Travis
Bengoechea, Shane	Fouts, Jewel	Krakau, Yasone	Paulin, Kathy	Yraqui, Teresa
Bengoetxea, Ben	Franzoia, Christina	Lachiondo, Diana	Paz, Anthony	Ysursa, Daniela
Beristain, Argia	Franzoia, Mike	Landa, Celeste	Paz, Bradley	Ysursa, Joey
Beroiz, Denny	Franzoia, Teresa	Lange, Casey	Peterson, Molly	Ysursa, Ramon
Bian, Amaia	Gabica, Patty	Larrea, Ramona	Pitman, Doyle	Ysursa, Rosa
Bicandi, Izar	Gamboa, Christina	Lasuen, Joe	Preston, Julie	Zuloeta, Alexandra
Bicandi, Nick	Gamboa, John	Lasuen, Mary	Sabala, Keith	Zuloeta, Ali
Bicandi, Toni	Gamboa, Susan	Lawson, Toni	Sangroniz, Cirbie	Zuloeta, Giuliana
Bidegaray, Patrick	Gandiaga, Lena	Lechelt, Chelsey	Schaffeld, Cindy	Zuloeta, Nella
Bieter, Andoni	Garcia, Cecilia	Lejardi, Gloria	Schaffeld, CS	Zuloeta, Omar
Bieter, John	Gavica, Susan	Lejardi, Michael	Schaffeld, Josh	Zurawski, Jadin
Bieter, Alex	Goyhenetche, Anne	Lierz, Rick	Schaffeld, Lindsey	
Bilbao, Fermin	Gridley, Gina	Lierz, Suzanne Groff	Schaffeld, Mark	
Bilbao, Ysabel	Groff, Janie	Mallory, Samantha	Schefers, Chantal	
Bishop, Alex	Groff, Mike	Malone, Gaizka	Schulze, Katie	
Bishop, Sandy	Guerricabetia, Idoia	Malone, Jeremy	Schulze, Ryan	
Bishop, Tom	Guerricabetia, Michael	Mansidor, PJ	Smith, Candance	
Boyd, Johnny	Harrington, Debbie	Mainvil, Janice	Madarieta	



## TXANTXANGORRIAK FALL SESSION

Attention all music lovers! Have you ever been interested in growing your Basque knowledge by learning the triki (Basque button accordion) or pandero (Basque Tambourine)? If so, come check out Txantxangorriak, the local Basque music group! Join our instructors Dan Ansotegui and Alaina Gavica for the upcoming fall session. We will be at the Basque Center during Boiseko Gazteak registration on September 20, for any who want to meet us and ask us questions.

- **Who:** Ages 8+ for pandero, 10+ for triki. All are welcome, both Basque and non-Basques!
- **Where:** The Basque Center
- **When:** Tuesdays beginning September 27 5:30-6 PM for new members (6-7 PM for all-group practice).
- **What:** Triki or Pandero lessons and group practice
- **Why:** It's a great way to grow yours or your children's Basque involvement and celebrate your heritage!

Txantxan costs \$50 per session (with fall and spring sessions similar to Boiseko) and trikis and panderos are available to rent if you don't have your own! To sign up yourself or your children or just to find out more information, please call, text or email Olaia Urquidi Beals at 208-871-4668 or [urquidibeals90@gmail.com](mailto:urquidibeals90@gmail.com).

**M. Margaret Lezamiz**  
**John T. Schroeder**  
*Schroeder & Lezamiz Law Offices LLP*  
208-384-1627, Ext. 3

*margaret@schroederlezamiz.com*  
*john@schroederlezamiz.com*

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/ Guardianships / Conservatorships /  
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**se habla espanol**

## CENARRUSA AWARDS

A highlight of the picnic was the presentation by the Cenarrusa Foundation for Basque Culture honoring two of their most recent recipients of the Cenarrusa Award. This award was inaugurated to honor two individuals annually, both in the United States and internationally. These honorees, by their demeanor and achievements, have participated in the promotion and preservation of many aspects of the Basque culture.

Miren Artiach and Patty Miller of the Cenarrusa Foundation publicly honored two such individuals, **Aita Antonio Egiguren and Anita Anacabe Franzioa**, with the presentation of the Cenarrusa Award plaques.





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## **BOISEKO GAZTEAK 2022-2023**

### **REGISTRATION**

It's now time to get ready for the 2022-2023 season!

#### ***Registration:***

Online registration for Boiseko Gazteak will begin on Tuesday, September 6. It will be accessible until Tuesday, September 20. In order to access the online registration forms on September 6, please use the following link:

[basquecenter.com/community/boiseko-gazteak/](https://basquecenter.com/community/boiseko-gazteak/)

In order to dance with Boiseko Gazteak, Parents/Guardians (NOT Grandparents) must be members of Euzkaldunak. If you are not currently a member of Euzkaldunak, you may become a member by contacting Patty Gabica ([secretary@basquecenter.com](mailto:secretary@basquecenter.com)) or by registering for Euzkaldunak membership during the Boiseko registration on the evening of September 20.

#### ***Costume Information:***

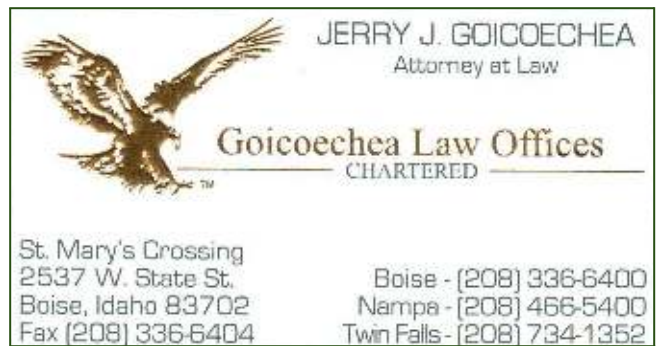
Because of the pandemic, we are going through a fabric shortage right now, and we are concerned about providing enough costumes for all of our dancers. During registration, we will also be asking for information about your costume needs. If you or someone you know has costumes to sell, please feel free to contact Heather Totoricaguena (208-860-9392 or [htotoricaguena@gmail.com](mailto:htotoricaguena@gmail.com)).

#### ***Group Organization:***

- Txikitxuak (txiki) – 4\*-5 year olds (must be at least 4 by Oct. 1, 2022)
- Azkarrak – 6-7 years old
- Txulitoak – 8-10 years old
- Nagusiak – 11-14 years old

\*On occasion, we have allowed children who have not yet turned 4 to practice and perform with the Txikis. This is done on a case-by-case basis. A couple of things to keep in mind: one parent must be present and help teach/corral the kids at each Txiki practice throughout the season. This volunteer assignment does not count towards the two volunteer shifts per family you must complete during the season.

*(continued on next page)*



## **BOISEKO GAZTEAK 2022-2023**

### **REGISTRATION CONT'D**

#### ***Teachers & Musicians Wanted:***

The board is looking for teaching volunteers to assist the directors for each age group. This program cannot continue without the people who are committed to teaching every Tuesday night for nine weeks before Christmas and nine weeks after Christmas. Teaching is also a great opportunity for current high school kids to earn volunteer hours. Please think about joining the crew that continues to pass on our culture to these wonderful kids year after year. If you are interested, please contact Johnny Aldape (208-761-2121 or [johnaldape@gmail.com](mailto:johnaldape@gmail.com).) Similarly, we are also looking for musicians (txistu, accordion, & tambourine) to provide live music during practices and performances. If you are interested, please contact Nikki Totorica (208-867-2175 or [nikkitorica@gmail.com](mailto:nikkitorica@gmail.com)).

#### ***2022-2023 Calendar (tentative):***

9/06 - Online registration begins  
9/20 - Onsite registration at 7PM, including new costume measuring and used costume buying/selling (Basque Center)  
9/27 - First practice at 7PM (each Tuesday until Nov. 29, no practice on Nov. 22)  
11/05 - Euzkaldunak Morzilla Dinner, hosted by Boiseko Gazteak (Basque Center basement)  
12/04 - Winter Show & Euzkaldunak Children's Christmas Party (Basque Center)  
1/10 - Practice resumes at 7PM (each Tuesday until March 7)  
3/12 - Spring Show  
7/25 - San Inazio practice at 7PM  
7/29 - San Inazio performance at 11AM (Basque Block)



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## **OINKARI NEW KIDS**

Want to join the Oinkari Basque Dancers? For anyone interested in joining this year, New Member practices will begin Sunday, September 11, at noon at the Basque Center and continue on September 18 and 25. We only allow new members once a year so you don't want to miss it! No prior Basque dance experience necessary but must be at least 14 years old by Sept 1, 2022, or a freshman in high school to join. There will be a parents' meeting following practice around 4:00 PM on September 25 with the Oinkari Board of Directors. If you have any questions, please email [michael@oinkari.org](mailto:michael@oinkari.org) or [jaclyn@oinkari.org](mailto:jaclyn@oinkari.org). See you in September!

## **PALA LEAGUES BEGIN WEEK OF SEPT 12**

Boise Fronton Association (BFA) is seeking new and returning pala players for our women's and men's leagues that begin the week of September 12 and run through the week of Shepherder's Ball. No prior experience is necessary to join! Each of the 3 leagues plays once per week and has a fall and spring season. Fronton dues are \$100 per calendar year (2 seasons) with a special discount for new BFA members. Contact [boisefronton@gmail.com](mailto:boisefronton@gmail.com) for more information.

## **BMCC EUSKARA CLASSES START SEPT 12**

Have you ever wanted to learn Euskara but don't know where to start? The Basque Museum & Cultural Center is offering both in-person and online Euskara classes starting the week of September 12. The museum offers full (12-week) courses at varying skill levels and additional mini courses on specific topics (Euskara for Travel, Basque Gastronomy, and Euskal Jaiak). Visit [basquemuseum.eus/learn/language-classes/](http://basquemuseum.eus/learn/language-classes/) to register. Registration deadline is September 6.

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## UDALEKU 2022

In 2022, Euzkaldunak offered partial scholarships to 18 local Basque children who were interested in attending Udaleku (held this summer in Bakersfield, CA).

Formerly known as Music Camp, Udaleku came into being in April 1974 when various Basque clubs joined together to create the North American Basque Organizations, Inc. (NABO) with the purpose of promoting and encouraging our common Basque heritage. Since those early days, the bonds among Basques here in the United States have been strengthened and extended. The annual Udaleku sponsored by NABO and hosted by one of our member organizations has contributed much to this growth.

The first camp was held in Boise, Idaho (Bogus Basin), in 1975. Since then, hundreds of young Basques have gathered for two weeks each summer in a different city of the extended Basque community in the United States. Under the direction of local and visiting talent from Europe, participants study Basque folk dance, music (either txistu or accordion), singing and games (such as "mus" and "pala").

Besides being a good learning experience, the camp offered the participants a great opportunity to develop ties and friendships with other young Basques from many states whose parents and ancestors came from both the northern and southern parts of "Euskal Herria" or the Basque Country. The relationships they formed over the two-week period increases the present and future interaction among all of our Basque clubs.

Congratulations to the 2022 Euzkaldunak scholarship recipients!

Alaia Campbell	Isabella Wilsey
Alazne Campbell	Itxaso Beristain
Alenna Knox	Dougherty
Alexa Forsmann	Izar Beristain
Ander Achabal	Dougherty
Ava Achabal	Jimmy Aldape
Dominic Fischer	Johnny Aldape
Hayes Bidegaray	Josephine Aldape
Ian Knox	Mateo Fischer
Iñaki Beristain	Mateo Wilsey
Dougherty	



Dear Euzkaldunak Board of Directors,  
Thank you so much for the scholarship you gave me for Udaleku. I learned a lot of things from going to Udaleku. Some of these things were having a greater appreciation for my culture and making friends. Udaleku has made me want to get more involved in the community. My favorite part at Udaleku was winning the Mus tournament. Thank you again and I'm looking forward to meet you.  
Thanks





## History Corner: Pilota & the Boise Fronton

*History Corner is a featured column in the Euzkaldunak newsletter that is written by members of the Basque Center Renovation Committee. Our seven-decade old building is aging and needs our enthusiasm and support to carry our traditions forward for the next seven decades and beyond. The goals of the History Corner are: 1) highlight the many beloved traditions we can carry out thanks to having access to a Basque Center, and 2) educate members about our rich Boise Basque history.*



The Anduiza Hotel and Fronton was built in 1914 by Juan and Juana Anduiza, and at the time it was one of many Basque boarding houses in the area. Unlike traditional frontons, the Anduizas built theirs indoors and joined it with the boarding house as an added community attraction, often doubling as a dance hall. At 32.5 meters (107 feet) long and 12 meters (39 feet) high, it was the longest handball court in Boise. Today it is the only fronton in Boise and the only one in the area that hosts regular pilota leagues.



Dan Everhart from Preservation Idaho said the fronton building is one of the city's most notable historic structures, largely due to its rare combination of uses. "Everything about that building was tied to the court. It wasn't like a boarding house with a court attached. It was more like a court with a boarding house attached," said Everhart.

In 1945, the Anduiza family sold the building. Between 1945 and 1993, the building was owned by the U.S. Department of Veterans Affairs for a short time, and it was then sold to the Briggs Engineering firm. The engineering firm used the boarding house portion of the building for offices but never remodeled or

repurposed the fronton portion of the building. In 1972, the Idaho Basque Studies Program partnered with Briggs Engineering to restore the fronton and re-open it for community use. In 1993, Adelia Garro Simplot & Rich Hormaechea purchased the building. The former boarding house rooms are still leased as office and storage space, and Boise Fronton Association (BFA) has use of the fronton court for pilota.

Since the 1990s, volunteer pilota commissioners Dan Ansotegui (1992-2000), Edu Sarria (2000-2015), Martin Bilbao (2015-2018) Todor Azurtza & Geneva Ayarra (2018-present), Tyler Smith, Henar Chico, PJ Mansisidor, Jude Gary, Annie Gavica, Edie Jones, Mary Lasuen, Lael Uberuaga, BFA Treasurer Jerry Aldape, and countless other league volunteers have helped carry on the tradition of Boise Pilota by organizing leagues and recruiting new members.

Around the year 2010, a group of pilotaris including Edu Sarria and Jon Arrieta formed a group and secured funding from private donations, as well as a grant from the Cenarrusa foundation, to renovate the fronton in advance of Jaialdi 2010. "The contractor we used for the renovation told us that with our 'small' (~30k) budget, the improvements were like putting lipstick on a pig, but it was what we had to work with and we were able to make upgrades that really helped improve the space for playing," recalls Sarria.

Around the same time as the remodel project, the fronton organizers also opened up leagues for women; up until this point, pilota leagues were men only. Female and male Boise pilotaris began traveling to regional N.A.B.O. tournaments as part of the Boise Fronton Association, and for many years Boise hosted a pilota invitational with visiting players competing during the annual San Inazio festival.



### **Pilota today**

Today, BFA has 40 members that play mainly pala in the fronton via two "men's" leagues and one "women's" league (though any gender can play in any of the leagues based on their skillset). League games are played weekly at the fronton in fall and spring seasons, but members can also play outside of the organized schedules. There are also a few players that still play *esku* (handball) and even represent the US in some international competitions.

Todor Azurtza, one of the current BFA commissioners, recognizes that like any tradition, to keep it alive requires new blood. Toward that end, Boiseko Pilota Eskola has been teaching pilota to kids since 2016, both esku and pala. This summer, with a generous gift from the John Kirtland foundation, the Basque Museum and Cultural Center hosted a youth pilota camp.

Azurtza thinks that more pilota camps will likely be held in the future. "The challenge will be to bring younger generations to pilota and have them start playing at an earlier age. We could probably work on building bridges between Boiseko/Oinkaris and BFA in order to introduce dancers to pilota," he said. "We are extremely lucky to have such a great fronton in Boise which gives us a great opportunity to maintain this Basque tradition and keep it alive. I believe that we as a community should work on this challenge because pilota does not only belong to BFA."

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*Anyone can become a BFA member and start playing pilota - no prior experience is necessary, and you don't even have to be Basque!. Membership is \$100 per calendar year (spring + fall seasons) and new members can start at \$50 for their first year. For anyone interested in playing pilota in the fall 2022 season, fall league begins the second week of September. Contact [boisefronton@gmail.com](mailto:boisefronton@gmail.com) for more information on signing up - games are starting soon!*

Sources used in this article:

"[My Favorite Room](#)" by Mark Bieter, originally posted on bieterblog.com, March 15, 2012. "[150 Boise icons to celebrate the city's sesquicentennial: Anduiza Fronton](#)" by Anna Webb. Originally published in the Idaho Statesman, March 12, 2013. "[Boise's Anduiza Fronton: Approaching 100 years of pilota history](#)" by Henar Chico, published on eitb.com, March 15, 2012. "[Anduiza Fronton and Boarding House](#)" by Kristina Cockerille on behalf of Basque Museum & Cultural Center, theclio.com, Jun 23, 2020. Additionally, interviews with Edu Sarria and Todor Azurtza

## **FRONTON CLEANUP THANK-YOUS**

Thanks to all who helped hang the 2022 pilota banner and clean the fronton on July 23 to prepare it for the San Inazio pilota exhibition: Carrie Magnuson, Geneva Ayarra, Andy Eiguren, PJ Mansisor, Aaron von Lindern, Pedro Cortabitarte, Josu Zubizarreta, Jake Jaureguy, Todor Azurtza. Eskerrik Askto!



## **GOIAN BEGO**

Each month, we list the names of recently passed members of Euzkaldunak and the local Basque community. Please send us the names of these recently deceased folks so we can honor them in print.

### ***Goian Bego:***

Liz Bilbao

## **MEMORIAL DONATIONS TO EUZKALDUNAK**

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## AUGUST & SEPTEMBER ZORIONAK

Margaret Abadia-Campbell, Joanna Aizpitarte, Mike Aldape, Michelle Alzola, Josephine Anchustegui, Tucker Anderson, Tamara Shapiro Ansotegui, Toni Ansotegui, Jon Arrieta, JJ Astorquia, David Ayarra, Irene Baalson, Steve Beitia, Denny Beroiz, Matea Berria, Morrie Berriochoa, Aitor Biain, Christopher Bieter, Veronica Bolles, Laura Arriaga- Bowman, Kirk Braun, Laurie Simplot Braun, Genie Brolier, Sandy Cameron, Jeff Cammann, Mark Cantrell, Dolores Hormaechea Chapman, Henar Chico, Tammie Colburn, David Cook, Danielle Coyle, Rachel Dowd, Yvonne Echevarria, Tara Eiguren, Carmen Forsmann, Kristina Franzoia, Michael Franzoia, Teresa Franzoia, Gina Gamboa, Kristopher Gandiaga, Jude Gary IV, Alaina Gavica, Caitlin Goicoechea-Hart, Alexander Goyhenetche, Carmen Totorica-Griggs, Edu Guerricabeitia, Louise Murgoitio Gunderson, Creed Herbold, Ann Heringer, Jacq Herring, Tomas Holbrook, Alex Homaechegarria, Alise Hulford, Maite Iribarren-Gorrindo, Susan Mendiola Jaca, Elizabeth Jayo, Greg Keim, Alicia Knox, Joni Krakau, Celeste Landa, Ryan Larrondo, John Larson, Sandra Larson, Liz Lejardi, Julian Lete, Jess Lete, Nere Lete, Wendi Lete, Rick Lierz, Miren Maguregui, Anne-Marie Mansisor DeCouto, Ruth Manthey-Wray, Mary Jo Aldape Maxam, Maria Mendiola-Moffis, Bobbi-Jo Meuleman, James C Miller, Mitch Murgoitio, Judith C Murray, Lisa Norton, Norma Odiaga, Pedro G Ormaza, Julie Pagel, Argia Larrocea Phillips, Julie Muguirra Preston, Martin Sarasqueta, Cathy D Seamons, Rosita Skoro, Nancy Sluder, Nicholas Smith, Stephanie Stout, Tony Totorica, Renee

Uberuaga, Jean Uranga, Rosa Urrutia, Nicholas Vietri, Gina Welsh, Jennifer Weske, Maria Willacy, Theresa Willerup, Michelle Knox Yochum, Ramon Ysursa, Daniela Aizpitarte Zaczek

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Blake Stevenson  
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*To contact the entire board (10 directors), send an email to [board@basquecenter.com](mailto:board@basquecenter.com).*

## **BASQUE CENTER RENTAL**

To inquire about renting the Basque Center for a function or meeting, please contact Albert Totorica, Basque Center Rental Manager, at [rentals@basquecenter.com](mailto:rentals@basquecenter.com), visit [www.basquecenter.com/rentals](http://www.basquecenter.com/rentals), or call 208-331-5097. Euzkaldunak members receive discounted rental rates.



Lael Uberuaga,  
Newsletter Editor

## **NEWSLETTER INFORMATION**

Our newsletter is composed of submissions from our Basque Center membership, and we want to hear from you! Send your news to [newsletter@basquecenter.com](mailto:newsletter@basquecenter.com) by **Monday, September 19** to appear in the next newsletter. For mailing address changes, contact Patty Gabica at [secretary@basquecenter.com](mailto:secretary@basquecenter.com).

## **2022 EUZKALDUNAK EVENTS**

*(all events tentative and pending COVID-19 and national and local health regulations)*

<b>9/24:</b> September Dinner	<b>11/5:</b> Morzilla Dinner/Bazaar/Bingo
<b>10/9–10/15:</b> International Mus Tournament	<b>12/17:</b> Shepherders Ball
<b>10/15:</b> October Dinner	