



# EUZKALDUNAK

2022

UZTAILA

JULY

Monthly Member Newsletter

San Inazio Festival Schedule  July 29 – July 31, 2022

## FRIDAY, JULY 29

- 5:00 PM: Friends and Family Night in the Basque Center Hall. Bring a pintxo to share!
- 5:00-6:00 PM: Men's Pala Goma
- 6:00-7:00 PM: Esku Pilota
- 8:00-9:00 PM: Korrontzi Basque Musicians, Basque Center Hall

## SATURDAY, JULY 30

- 11:00-11:45 AM: Boiseko Gazteak Basque Dancers
- 12:00-12:45 PM: Txantxangorriak Basque Musicians
- 12:00-1:00 PM: Children's Pala Goma (Jadin Zurawski vs Hayes Bidegaray)
- 1:00-2:30 PM: Tolosa Udaberri Basque Dancers and Oinkari Basque Dancers
- 2:30-3:30 PM: Women's Pala Goma
- 3:30-4:30 PM: Men's Pala Goma
- 4:30-5:30 PM: Men's Pala Goma
- 7:00 PM: San Inazio Mass at St Mark's Church. Music led by Biotzetik Basque Choir and liturgical dances by Boise Oñati Dantza Taldea
- 8:00 PM-1:00 AM: Street Dance on the block featuring Amuma Says No

## SUNDAY, JULY 31

- 11:00 AM – 5:00 PM Euzkaldunak Picnic at Kristin Armstrong Municipal Park

The afternoon will be filled with activities for friends and family. We will gather at the east end of the park. There will be games for the children and adults of all ages beginning at 1:30 PM.

Please observe the important picnic guidelines below so that Euzkaldunak can continue to use Kristin Armstrong Municipal Park for years to come!

- Glass beverage containers are not allowed in Municipal Park during the Basque Picnic on Sunday, July 31. This includes bottled beer, wine, and liquor. It does NOT include cooking items, such as serving dishes, which are acceptable.
- **NO DOGS ARE ALLOWED IN THE PARK** (with the exception of service animals)

After the picnic, head back to the Basque Block for:

- 6:30-8:00 PM: Korrontzi Basque Musicians
- 8:00-10:00 PM: Sunday Street Dance featuring Amuma Says No

## Basque Center San Inazio Bar Hours

Friday, July 29: 1:00 PM-1:00 AM  
 Saturday, July 30: 10:00 AM-1:00 AM  
 Sunday, July 31: 5:00 PM-1:00 AM  
 Monday, August 1: CLOSED

## **ABOUT: UDABERRI DANTZA TALDEA**

*Udaberri is a dance and music group from Tolosa in the Basque Country. They will perform on Saturday during San Inazio (see schedule on page 1 of this newsletter).*

'Udaberri Dantza Taldea' was founded in 1957 to preserve and recognize part of the popular culture and tradition of the Basque Country, especially in the context of folk dances and tunes. Through this work, we wanted to fill the gap in the Basque culture in Tolosa at the time. As the years progressed, new engagements were made. As a result, members of the group did research and recovered some forgotten dances.

Years of experience showed us the need for the group to create a dance school. Through the workshops and lectures of Basque dances, we try to transmit the basics of Basque dances to children, youth and adults, paving the way for the current adult group to present these dances in public places. In addition to performing in the nearby towns of Tolosa, we have shown the fruits of these studies throughout the Basque Country and at several Spanish festivals (Jaca, Salamanca, Córdoba, Gijón, Santiago de Compostela, Lugo, Gurre de Gallego). We've also been presenting our Basque culture to many other places in Europe.

By the late '90s, the group felt the need to adapt to new times and the desire of the audience. Thus, due to research and hard work, a show named 'Xirulikan' was offered in December 1992. By making a whole of lights, sounds, and other visual means, the natural meaning of the dances was sought to show and discern by carefully guarding aesthetics. The show was very successful, and consequently in 1993 the group decided to re-prepare and perform 'Xirulika'. The same way of thinking and working was determined to improve the scene. We set out guidelines for this, such as taking and restoring traditional clothes, preparing dancers for stage work, etc. The result of this work was a performance on Christmas Eve in 2000. And like the previous one, it was very successful. The Basque dances were in this show with jazz and theater.

From the experience gained in those performances and inspired by the innovative instinct of the members of the group, we began to organize shows that had broken the normal style of the group's performances and had an innovative feel.

Since then, the group offered their dances in a different way from their format, based on Basque 'erromeri's and popular gatherings. Since everything has its cycles, after this successful period of the group, a change of generation came inevitably. The young students of the school began to improve what they had learned and to expand their dance repertoire. After two or three years, the group changed completely.

Today, we are a young dance group, and we're working with a passion for repeating what our predecessors once did, recognizing the dance and music of the whole Basque Country.



## ABOUT: KORRONTZI

*Korrontzi will perform Friday and Sunday during San Inazio. See schedule on page 1 of this newsletter.*

The folk music band Korrontzi (Basque Country, 2004) was formed by the interpreter of trikitixa (Basque diatonic accordion) Agus Barandiaran. His objective, when forming the band, was to give to the Basque popular music a more modern and contemporary look but always from the perspective of a music based on the trikitixa and other traditional instruments such as the txalaparta or the alboka. He wanted to retain the ancestral and traditional sounds of the Basque land but always respecting the tradition he received from his first teacher, the old trikitixa player Rufino Arrola (1909-1996). To achieve this new sonority, he surrounded himself with more modern musical styles and had the help and union of instruments such as mandolin, electric bass, double bass or percussion.

Over the years, Korrontzi has taken our culture, language, dance and music all over the world, performing in countries such as: Belgium, USA, Romania, Cape Verde, Ireland, Brazil, Malaysia, Scotland, Holland, Greece, Italy, Canada, Hungary, Portugal, England, Cyprus, Morocco, Germany, Croatia, Slovenia, Austria, Czech Republic. Korrontzi has been awarded multiple international prizes and mentions.

Korrontzi is a Basque music group that leaves no one indifferent. It's a showcase from an entire culture, which with the strength and energy of its lives transmit sounds and dances rooted in antiquity, as well as the new trends of folk. Korrontzi is a traditional fiesta of Basque music and dance with an avant-garde vision, and the colors and landscapes of the Basque Country.

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## **SAN INAZIO PILOTA EXHIBITION**

When visiting and walking through towns in the Basque Country, you will notice a trio of buildings so sacred to locals that it is known as The Trinity: the town hall, the church, the fronton.

Communities gather there to watch and play a dozen different ball games, known together as Euskal Pilota ... Euskal meaning Basque and Pilota meaning the specific type of ball—the Basque Country's centuries-old ball game.

We are very fortunate in Boise to have a fronton in the Anduiza Building where about 40 women and men play Euskal Pilota during the year. There are several different leagues managed by the Boise Fronton Association. Some play Esku Pilota (handball), where the players hit a hard leather ball with their bare hands; but the majority play Pala Goma, hitting a hard rubber ball with a wooden paddle. We also have a Pilota School where, in the last 5 years, Todor Azurtza has been teaching both Esku Pilota and Pala Goma to children. Eskerrik asko, Todor!

To celebrate San Inazio, the Boise Fronton Association has organized many pilota exhibition games that will be played by some of the best local players. The games are open to the public and free of charge. Come watch and enjoy!

## **FRIENDS AND FAMILY NIGHT – JULY 29th**

Please join us as we kick off another great San Inazio Basque Festival Friday, July 29 at 5:00 PM. Bring a pintxo (snack) to the Basque Center to share with everyone and delight in seeing old friends, meeting new ones, and enjoying the sports and music entertainment. If you have any questions, contact Gina Gridley (208) 901-0951.

## **SAN INAZIO VOLUNTEERS**

San Inazio is fast approaching and we are looking for volunteers for certain shifts for the food and beer booths. This year we are having individuals sign up on the website. Please visit [basquecenter.com/volunteer](http://basquecenter.com/volunteer) and click on the link you wish to volunteer for (food and or beer booths). If you are unable to access, please contact Alicia Knox at [volunteer@basquecenter.com](mailto:volunteer@basquecenter.com).



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## **JULY 10: SPRUCE UP THE BASQUE BLOCK**

On Sunday, July 10 starting at 10:00am, please consider joining the Euzkaldunak Board of Directors in sprucing up the Basque Center/Basque Block in preparation for the return of San Inazio. We will be cleaning up the tree-wells, pressure washing the bricks and other cleanup activities. Bring your gloves and sunscreen.

## **BOISEKO GAZTEAK**

Boiseko Gazteak is on a break until San Inazio. Our next practice will be on **Tuesday, July 26, at 7:00 PM** in the usual locations. Our San Inazio performance will take place on Saturday, July 30, at 11:00 AM on the Basque Block. Please have your children arrive by 10:15 AM that Saturday in costume.

## **RUNNING OF THE BARS IS JULY 16**

Get out your Sanfermines whites, and grab that red scarf to join us on July 16 from 5-10 PM for Running of the Bars – A Pub Crawl, San Fermin-Style!

Running of the Bars (ROTB) is a pub crawl in downtown Boise that begins on the Basque Block and visits bars like the Basque Center, Leku Ona, Grainey's, Cactus, Whiskey Bar, & Silly Birch. Participants can take part in a special themed activity at each bar (shearing sheep, roping a bull, carrying weights, trivia, etc.), have a beverage or two with your friends, and then loop back to the Basque Block for dancing, food, drinks, and live performances by High Pine Whiskey Yell. ROTB is a fundraiser for the Basque Museum & Cultural Center's educational programs.

Registration includes t-shirt in the style of your choice, tickets for a free drink and free chorizo on the Basque Block, access to all bars and activities, drink specials, and live music on the Basque Block. Those that participate in the pub crawl will also be entered into a drawing for some great prizes. To register and pick out your shirt, visit [bonfire.com/running-of-the-bars-2022](https://bonfire.com/running-of-the-bars-2022).

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## **2022 LEGACY AWARD RECIPIENTS**

In 2001, the Euzkaldunak Board introduced the Legacy Award, which is given to individuals who have exhibited a long-term commitment to the goals of Euzkaldunak. During the May dinner, the Board announced the 2022 recipients—Regina Bastida Aldecoa and Julia (“Julie”) Uberuaga Coleman. It was beautifully fitting that these two ladies—born in 1922 and celebrating 100<sup>th</sup> birthdays—would receive the award. Both Regina and Julie were Charter Members who were committed to the success of Euzkaldunak, beginning with its original foundation and early development of the Basque Center. Regina and Julie continuously have maintained their membership and commitment since 1949 until today!

### ***2022 Legacy Award Recipient:***

#### ***Regina Bastida Aldecoa***

Like many other charter members, Regina loaned personal money to the developing organization. By buying Euzkaldunak bonds, the land was purchased and the building construction began. When it came time to repay the loans of those bonds, Regina (and others) forgave the loan debt and donated their money so that Euzkaldunak, Inc., would have a lower financial burden as a new organization. That was Regina's first significant commitment—but her contributions have continued in numerous ways for 70+ years!

Regina served on the Euzkaldunak Board from 1960-63, with responsibilities as Chair for the Annual Dinner & Bazaar, as well as coordinating morzilla making, bingo, games, etc. She volunteered for many events that followed.

In 1962, Regina volunteered in becoming the first Oinkari Business Manager. The Oinkaris were a newly formed dance group. The State of Idaho had asked the Oinkaris to represent Idaho at the Seattle World's Fair (April 21-October 21, 1962). This was the first major event for the Oinkaris—who were accustomed to practices and some local performances. None of the leaders had experience to tackle a serious project that included extensive planning, financing, budgeting and fundraising.

The Oinkari leadership, specifically Al Erquiaga and Diana Urresti, approached the Euzkaldunak Board. They were seeking help to make this trip possible. The Board was split about being involved with the project. Regina advocated that the Board and Basque Center should be involved—and she personally took on this task as her project, becoming the volunteer business manager.

Regina sought out and secured donations from the Idaho and eastern Oregon Basque communities. She successfully raised the necessary amounts, securing two large donations from community leaders. The owner of the Idaho Daily Statesman made a large contribution, as well as providing publicity. AJ Achabal, owner of Boise-Winnemucca Stages bus lines, donated the use and related expenses of two buses, including the fuel and the drivers for the entire trip. Achabal even voluntarily drove one bus himself with the help of Gus Urresti. This major project resulted in much community outreach, publicity and engagement from Basques and non-Basques, and the success helped launch the Oinkari Basque Dancers. A broader base was in place by the time the next major Oinkari event took place only two years later—the New York World's Fair in May-June 1964. Regina volunteered for years to come.

Regina's background includes her service as a nurse. During WWII she enlisted in the Army and served in base hospitals in California, tending to wounded soldiers who had been returned Stateside for care. When she returned to Boise, she worked as a nurse anesthetist at St. Luke's Hospital for 29 years. As a result of her professionalism and top-quality medical nursing, she received multiple accolades and awards. She regularly was called upon to interpret for Basque immigrants during their time of hospitalization. Regina continues to be a donor in the Boise and Basque community. At 100 years young, she still attends monthly dinners and is a friendly face to newcomers and to long-time members. If there is any legacy to our Basque community, it is because of mentors such as Regina Bastida Aldecoa.




### **2022 Legacy Award Recipient:**

#### **Julia Uberuaga Coleman**

Julie Uberuaga was born June 12, 1922; she would have celebrated her 100<sup>th</sup> birthday this summer. Julie passed away only weeks before the landmark day. Among the factors that make Julie such an important person to the establishment of the Euzkaldunak and the Basque Center is the circumstance of her birth. She was born “belonging” to the Basque Boarding House at 607 Grove Street, where she grew up in the midst of Basque language, music, dance and food. She lived in the brick house on the Basque Block for her whole life in Boise—which was 53 years. In 1975 Julie was reconnected with a man she had met during college years at BJC. The second time was the charm; they married and moved to Santa Barbara. So why would a woman who lived the second half of her life away from Boise be a deserving candidate for the Euzkaldunak Legacy Award? The answer lies in Julie’s dedication in just the first three years of the birth of the Euzkaldunak and Basque Center.

The first organizational meeting of the Boise Basque community to establish a “Center” was held February 6, 1949. Julie was 26 years old at this time. Likely, about 70 people were in attendance. Julie’s service started here, as she and her brother Joe Uberuaga were chosen to be a team as secretary-treasurer. Julie was also elected to the By-Law Committee—along with Gus Urresti, Louis Madarieta, Lydia Lachiondo, Domingo Ansotegui—to establish the “rules of incorporation”; she also served as the record-keeper. Two weeks later at the first meeting of the newly formed Euzkaldunak, Inc., the By-Laws and articles of incorporation were approved. The articles covered membership eligibility, dues, annual meetings, quorums, committees, not-for-profit organization... and more! All this was accomplished in two weeks!

At the first Board of Directors meeting, Julie was appointed to handle the banking for the new corporation, in addition to sharing secretarial duties. After the initial meetings in February 1949, the Board of Directors met **15** more times through December... Julie was present at all.



**JERRY J. GOICOECHEA**  
Attorney at Law

**Goicoechea Law Offices**  
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St. Mary's Crossing  
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### **Julia Uberuaga Coleman (cont'd)**

One of the first activities of the Euzkaldunak Board was supporting Boise Music Week, whereby “Song of the Basque” was produced—with two sold-out performances. Among the 16 “dark-eyed, red-skirted dancers” (a favorite part of the show) was Julie. In addition, the Board also sponsored these activities in that first year: Basque Picnic, Polio Benefit Dance, Box Social, Farmer’s Dance, and Christmas Night Dance. **Because of Julie’s outstanding handwritten and then typed notes, we have knowledge of how our Euzkaldunak and Basque Center developed and what activities and services it offered to its members.** She also had typed a financial report for each of the activities. Julie made the blueprint for records to come, and she was solely responsible for all the minutes, records and fiscal transactions.

By the December 13 Board meeting, 2,000 membership cards for the year 1950 had been printed. Responsibility for the membership cards and their sale landed with Julie. She sold 66 cards at \$5 apiece at the Annual Christmas Night Dance on December 25, 1949. She continued with the membership card responsibilities for years to come, as well as her work with the By-Laws committee. At the second General Membership Meeting January 7, 1950, Julie gave minutes of the previous year’s meeting, records of events for 1949, financial reports of activities, and the balance of funds in checking/savings accounts as of 12/31/49. Again, the main discussion at this general membership meeting was finding a lot or building to establish our own facility. This was an important issue for which Julie soon would be involved. By January 1951, the options for a building site for a “Basque Center” had been narrowed down; the Uberuaga lot at 6<sup>th</sup> & Grove at \$8,000 was the first choice. Once the Board made the decision to buy this 60 x 120-foot corner lot, negotiations were handled by the designated Board representatives, Hermenegilda Uberuaga, and Julie. Hermenegilda spoke limited English; Julie spoke Basque and of course English. Julie helped negotiate the sale and contracts, including the banking and payback terms. This was a wonderful location—a great deal for Euzkaldunak.

Julie continued to serve Euzkaldunak and the community for many years. In 1951 she was chairman of the Membership Committee—at which time she recommended that a mailing be sent to members (precursor to our newsletter). She also suggested that efforts be made to include the many sheepherders living in boarding houses in membership. Julie served on the Insurance Committee and jumped in as Co-Chairman (with friend Lydia Jausoro) for the Social Committee in 1955. In addition to planning floats for parades, dances, dinners, card parties, concession stands... Julie continued to participate. Julie Uberuaga was among the women whom Euzkaldunak acknowledged in 2006 Legacy Awards as part of the Early Kitchen Crew. She was always in the basement after Basque dinners, washing dishes and cleaning the kitchen.

Because Julie was gone from Boise for so long, it is understandable that her receiving the Legacy Award would be questionable. However, her dedication during our organization’s infancy was **intense**. She was active in all facets during those critical early years and accomplished more than would seem possible. Julia Uberuaga Coleman was an Euzkaldunak founder and a true Charter Member.



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## **N.A.B.O. MUS FINALS**

On June 18, 2022, winning teams representing N.A.B.O. clubs gathered at the Basque Center in Chino, California, to play in the Mus tournament finals. Teams from our area were Mus txapeldunak from: Boise Euzkaldunak (Alberto Bereziartua & German Olabarria), Txoko Ona in Homedale (2 teams: Johnny Aldape & Edu Sarria and Tony Elordi & John Lejardi) Ontario, Oregon Basque Club (Mike Franzosa & Sergio Gabicagogeasoa), Oinkari Basque Dancers (Xanti Alcelay & Tyler Smith), Basque Museum & Cultural Center (Carmen Achabal & Steve Achabal), and the Gooding Basque Club (Jose Eguren & Andres Lejardi).



## **GOIAN BEGO ~ REST IN PEACE**

Each month, we list the names of recently passed members of Euzkaldunak and the local Basque community. Please send us the names of these recently deceased folks so we can honor them in print.

***Goian Bego:***  
Dave Yraguen

## **FALL PILOTA LEAGUES**

Boise Fronton Association will resume its fall season beginning this September and will host 12-week seasons for paleta goma and baleen. BFA Membership is \$100 per calendar year. For more information and to join one or more leagues, email Todor at [boisefronton@gmail.com](mailto:boisefronton@gmail.com).

## **MEMORIAL DONATIONS TO EUZKALDUNAK**

### ***John Mainvil***

Mark & Lisa Achurra Guerry  
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Linda Achurra  
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Antonio & Teresa Larrocea  
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### ***Louis Totorica***

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## **EUZKALDUNAK GENERAL DONATIONS**

Robert & Sarah Totorica

## **OINKARI MEMORIAL DONATIONS**

The Oinkari Basque Dancers greatly appreciate the recent donations made in memory of beloved members of the Basque community. Memorial gifts to Oinkari help fund costumes, equipment, travel expenses, and Basque cultural education for current and future generations of Oinkari dancers.

### ***In memory of John Mainvil:***

Luisa Bilbao  
John & Juliana Aldape

## **JUNE & JULY ZORIONAK**

Carolyn Aguirre, Debbie Aguirre-Shank, Xanti Alcelay, Johnny Aldape, Anastasia Aldecoa, Dolores Aldrich, Andrea Arana Anderson, Dan Ansotegui, Anna Aramburu, Jon Aramburu, Jon Arozamena, Rosa Mari Arrubarrena, Becky Arte-Howell, Sara Astorquia, Julie Asumendi, Geneva Ayarra, Mary Barinaga, Jeff Basterrechea, Kathleen Beristain, Kelli Bermensolo, Alison Berriochoa, John Bieter, Ysabel Bilbao, Danielle Blue-Day, Leah Bolles, Erin Brady, Charlie Braun, Lanette Brooks, Susanna Cammann, Bryan Day, Gene de Laveaga, Jim Dickey, Camille Durham, Jolly Jayo Eck, Alexa Erskine, Mateo Franzoia, Patty Gabica, Cameron Gabiola-Weitz, Vicki Gribble, Greg G Gridley, Michael J Guerricabeitia, Alfonso Guerricabeitia, Jr., Larry B Haddock, Angela Iglesias Howard, RosaMary Izaguirre, Micaela Jones, Jill Kaltenecker, John Krakau, Adam Krueger, Juanita Lalli, Simon Landa, Lori Larrondo Harris, Joseph R Lasuen, Mary Ann Lasuen, Michael Lejardi, Celeste Lete, Inaki E Lete, Meggan Laxalt Mackey, Janice Mainvil, Kirk Mendive, Pat Meuleman, Katie Miller, Mary Lou Murelaga, Amaya Odiaga, Laura Oleaga, Victor Otazua, Jr, Megan Overgaard, Andrea Putnam, Josephine Totorica Rebich, Kelsey Sarasqueta-Allen, Cindy Schaffeld, Gloria Schodde, John Schroeder, Greg Spencer, Dan Swindell, Allegra Thompson, Dolores Totorica, Dan Totorica, Nick Totorica, Becky Uranga, Mark Uranga, Tiffany Uranga, Joshua Uriarte, Sue Urquidi, Jim Uruburu, Teresa M Warfel, Alex Wray, Stephanie Yanci, Ben Ysursa, Omar Zuloeta

## **EXPANDED BAR HOURS**

To coincide with the Downtown Boise Association's Alive After 5 events in the Grove Plaza, the Basque Center bar will be open on Wednesdays at 5:00 PM from June 15th through August 10. Come by before or after Alive After 5 and have a drink with your friends.

## **MAY DINNER THANK-YOUS**

Special thanks to Jesus Alcelay and his fantastic crew for our outstanding meal! Our dinners are successful because of the many volunteers who step up. Eskerrik Askto to the following members of the Gavica Family & Friends for hosting the dinner:

Ardina & Santos Areitio	Joni & Herb Krakau
Alaina & Douglas	Ana Mendiola &
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Annie Gavica	Gaizka Malone
Richard & Susan	Dena & Steve Miranda
Gavica	Jenna Miranda
Delfina & Millie Krakau	Tyler Smith
John & Yasone Lejardi	Isana Urquidi
Krakau	
Alois, Ibai & Jaione	
Krakau	

## **MONTHLY DINNER PRICE INCREASE**

The Euzkaldunak Board is reviewing our meal options and associated costs of monthly dinners. Given this activity, we will be evaluating the need to increase our dinner prices. Currently our dinner prices are: \$20 for Guests, \$15 for Members, \$14 for Senior Members, \$5 for children 10 and under.

If the board approves a price increase, it will be communicated through our newsletter with an effective date the month following the announcement.

## **NEW EUZKALDUNAK MEMBERS**

Javier Ochoa Reparaz  
Joanna Chacartegui Buel  
Jeff Basterrechea  
Mark Bieter  
Matthew Landa  
Amaya Aguirre Landa



## 2022 BOARD OF DIRECTORS

Ed Orbea, President  
 Alicia Knox, Vice-President  
 Johnny Boyd, Director  
 Ryan Boyd, Director  
 Joseba Criswell, Director  
 Mike Franzoia, Director  
 Christina Gamboa, Director  
 Gina Gridley, Director  
 Isana Urquidi, Director  
 Ricardo Yanci, Director

## BASQUE CENTER STAFF

Patty Gabica, Secretary and Treasurer  
 Julian Lete, Operations Manager  
 Albert Totorica, Rental Manager  
 Sean Aucutt, Bartender  
 Jesus Alcelay, Chef

## N.A.B.O. DELEGATES

Argia Beristain (Euzkaldunak delegate)  
 Ricardo Yanci (board delegate)

*To contact the entire board (10 directors), send an email to [board@basquecenter.com](mailto:board@basquecenter.com).*

## BASQUE CENTER RENTAL

To inquire about renting the Basque Center for a function or meeting, please contact Albert Totorica, Basque Center Rental Manager, at [rentals@basquecenter.com](mailto:rentals@basquecenter.com), visit [www.basquecenter.com/rentals](http://www.basquecenter.com/rentals), or call 208-331-5097. Euzkaldunak members receive discounted rental rates.



Lael Uberuaga,  
 Newsletter Editor

## NEWSLETTER INFORMATION

Our newsletter is composed of submissions from our Basque Center membership, and we want to hear from you! Send your news to [newsletter@basquecenter.com](mailto:newsletter@basquecenter.com) by **Tuesday, August 22** to appear in the next newsletter, which will be September 2022 (we don't do newsletters in June or August). For mailing address changes, contact Patty Gabica at [secretary@basquecenter.com](mailto:secretary@basquecenter.com).

## 2022 EUZKALDUNAK EVENTS

*(all events tentative and pending COVID-19 and national and local health regulations)*

<b>7/29–31</b> San Inazio Festival	<b>10/15:</b> October Dinner
<b>9/24:</b> September Dinner	<b>11/5:</b> Morzilla Dinner/Bazaar/Bingo
<b>10/9–10/15:</b> International Mus Tournament	<b>12/17:</b> Shepherders Ball

*Our Family  
Serving Your Family*



*Gibson Chapel & Cloverdale Event Center*  
**Serving Generations of Treasure Valley Catholics**

Dave Salove  
Managing Partner







Tim T. Gibson  
Consultant

**(208)375-2212**

[www.cloverdalefuneralhome.com](http://www.cloverdalefuneralhome.com)      [wecare@cloverdalefuneralhome.com](mailto:wecare@cloverdalefuneralhome.com)