



EUZKALDUNAK

2022 OTSAILA

FEBRUARY

Monthly Member Newsletter

FROM THE KITCHEN

The Board has decided to resume our traditional monthly dinners, starting with the February Dinner. We are sensitive to COVID and understand some members may not be comfortable attending, but know there are members requesting us to resume as well. ***We will continue to monitor the COVID situation in the valley. If it worsens, please understand the dinner may be canceled.***

The February Dinner & Oinkari Bingo Night is scheduled for [Saturday, February 19](#). This dinner will be hosted by Oinkari Basque Dancers and Oinkari Alumni.

The doors will open to the dining room at 6:00 PM with dinner being served buffet-style at 6:30 PM. Prior to entering the dining room, please pick up your reservation ticket in the bar. You will need it to pay for dinner. You will be able to pay in cash, check, or credit card at the door. No online prepay will be available for this dinner.

February 2022 dinner menu:

Tossed salad with Onati Dressing
Alaskan Cod with Lemon Butter Sauce
Baked Chicken in Creamy Mushroom Sauce
Basque Rice Paella
Vegetables
Dessert
Homemade Bread and Butter
Wine and Coffee

Monthly Dinner Prices

Senior Members (65 and older): \$14
Members: \$15
Guests: \$20
Children (10 and under): \$5

Please make your dinner reservations using the reservation link on the Basque Center website at www.basquecenter.com. If you are unable to make your reservation online, please call in your reservation to 208-572-0604.

Free babysitting service will be available during the dinner. With your dinner reservation, please indicate if you will need babysitting, along with the names and ages of the children.

The deadline for dinner reservations is **8:00 PM on February 15**. Please note that reservations called into the bar will not be accepted, and reservations left after February 15 will not be accepted.

The Basque Foundation, Inc., would like to thank the many families and organizations who have acted as a host group for a monthly dinner. Due to busy schedules and timing, we are always in need of additional assistance. If your family or organization would like to get involved, please email president@basquecenter.com.

preserving, promoting, & perpetuating Basque history & culture - in Idaho & beyond.



Tuesday - Friday
10am - 4pm
Saturday
11am - 3pm

basquemuseum.eus - check for latest updates!

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PRESIDENT'S MESSAGE

I first would like to thank the Euzkaldunak membership for their confidence in the Board of Directors as we have navigated through this pandemic. In these truly unprecedented times, the Basque community we have built together is more important than ever.

I thank the Board members whose term expired in January. The efforts of Todor Azurtza, Martin Bilbao, Mike Franzoia, Isana Urquidi and Tyler Smith have ensured that our traditions will continue for many generations.

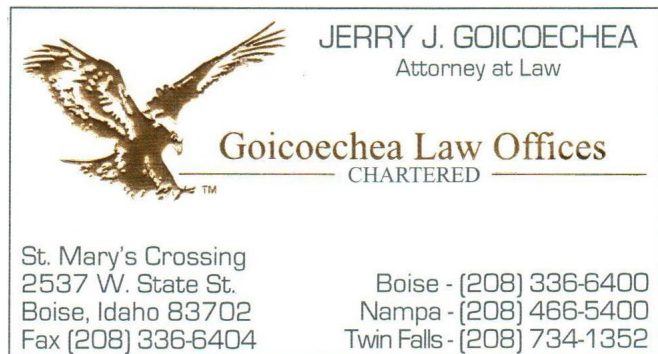
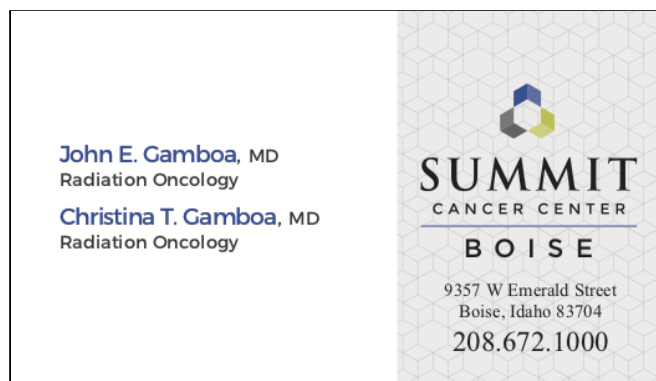
Finally, a very special thank you to Martin Bilbao and Tyler Smith who have devoted a combined 22 years serving as members of the Euzkaldunak Board of Directors, 8 years serving as Board Presidents, and 4 years serving as Board Vice-Presidents.

I appreciate the continued confidence from the membership at large in our abilities to lead the community and to grow our culture. I look forward to working with a great board in 2022.

– Ed Orbea

SAN INAZIO - SAVE THE DATE

Mark your calendars - San Inazio is back! The festival is scheduled for Friday, July 29 through Sunday, July 31. More info to come.





UPCOMING MUS TOURNAMENTS

There are varied origin theories for the game of Mus, but what is certain is that Mus has been played for at least 200 years.

Historical documents make reference to it as a "noble game of cards." Most investigators agree that it is of Spanish origin (although one source credited its origin to the former Austria-Hungarian Empire). The main argument, however, is where in Spain did it originate?

Some credit the Basque country as its birthplace, while others maintain it came from the Spanish region of Castile. Both these areas have a high number of players.

The main argument in favor of Basque Country origin are the words used in the game that are of Basque origin (e.g., Hordago, Hamarrekoa ...). If the game would have originated in Castile, why would they have imported Basque words into the vocabulary if not because the game itself came from the Basque Country?

From its origins to the present, changes have continued; and the game is played differently depending on the community. So, in some places the game is played straight up with 4 kings and 4 aces, while elsewhere the twos become aces and the threes become kings. There is also variety in the signs used to signal your partner about your hand.

EUSKALDUNAK 8-KING TOURNAMENT

The 2022 8-King Euzkaldunak Tournament is well underway with 20 teams participating. The finals will be held on **Sunday, February 6**, starting at 3:30 PM at the Basque Center.

2022 NABO MUS (4-KINGS) QUALIFIER TOURNAMENTS

- 2/12/22 Euzkaldunak
- 2/20/22 Homedale
- 4/24/22 Basque Museum
- 4/30/22 Santa Rosa (Paradise Valley, NV)

The Euzkaldunak Qualifier will be held on Saturday, Feb 12, starting with registration at 8:30am, play at 9:30am. A light breakfast will be served, followed by lunch from Chef Jesus Alcelay. Entry fee is \$25 per person.

The qualifier tournaments for Mountain Home and Gooding clubs are still TBD and will be announced as soon as dates have been set.

2022 INTERNATIONAL MUS

Euzkaldunak is hosting the 2022 International Mus tournament. The tournament will be the week of October 9, 2022, and culminate with the finals on Saturday, October 15. The Board is excited to take on hosting responsibilities but is soliciting help from members to plan excursions, hotel rooms, and meals. If you are interested in helping with this exciting event, please email Tyler Smith at tylerjnsmith@gmail.com.



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History Corner: Boiseko Gazteak

History Corner is a featured column in the Euzkaldunak newsletter that is written by members of the Basque Center Renovation Committee. Our 7-decade old building is aging and needs our enthusiasm and support to carry our traditions forward for the next 7 decades and beyond. The goals of the History Corner column are: 1) highlight the many beloved traditions we can carry out thanks to having access to a Basque Center, and 2) educate members about our rich Boise Basque history.

This month continues our multi-part exploration into the history of Boiseko Gazteak with some history of the founders and instructors behind our beloved youth dance organization.

“Little Kids’ Jota Dancing” — The people who made Boiseko happen

The instruction for the steps to learn the jota started with “Side-Front-Center Hop.” Later it was “Side Kick 1-2-3,” followed by “Step-Cross 1-2-3.” Jay Uberuaga was teaching Basque dancing even before Euzkaldunak was chartered in 1949. With the building of the Basque Center in 1951, we were set. Jota lessons were every Sunday afternoon in the Main Hall of the Basque Center. Three-year olds to teenagers lined up in rows (basically determined by the dancer’s height), across the front of the hall. In those early days of the 50s, the dancers had costumes which they wore for performances and for the Christmas Party. The girls had red satin skirts with two or three black ribbons circling near the bottom of the skirt, white blouses, and black vests and aprons. The boys wore white pants and shirts, usually with a red gerriko (sash worn around the waist) and a red neck scarf. On most Sundays, Jay was given assistance by accordionist Jimmy Jausoro. Throughout the history of dancing instruction, our Basque Center was blessed with many musicians who donated their time playing for practices and performances. Live music was a luxury envied by dance groups in other communities.

At some time in the late 50s, Jay retired from teaching. After about a year, Diana Urresti, as a young teenager, took over teaching. Her sister Delphina helped teach as well. Diana enjoyed the

several years that she was director. She appreciated the eagerness of the students, the support that came from the parents and the help that came from musicians, such as Domingo Ansotegui and Angela Bicandi, in addition to Jimmy Jausoro.

Also taking part in instruction during these years were Al Erquiaga and Toni Murelaga. The Oinkaris were established with many of Diana’s former students. In 1961 the first set of Oinkari New Kids (14-year-olds) joined the Oinkari practices on Sunday evening at the Center.

In the mid-60s, Anne Boyd and Jeannie Aldape became directors for “Little Kids’ Dancing,” and the practices continued in the Main Hall on Sunday afternoons. Gloria Garatea became director in 1969. The dance practices were changed to Tuesday evenings, and it’s been that way ever since. Mari Carmen Totorica became an important part of the experience as the kids would begin each practice with the learning and singing of Basque songs. Mari Carmen continued for many more years as music director. Gloria went to study in Onati in 1974, and Jeannie and Dave Eiguren became directors. Jon Onatibia was a resident guest teacher of music, dance, and language. Jon introduced new songs and dances to the young students and to Oinkaris. Other teachers also involved in the music or language classes were Miren Artiach, Mary Lou Murelaga Guerricabeitia, Chris Bieter and Coro Goitiandia.

Gina Ansotegui, also as a young teenager, became the next director. The name “Boiseko Gazteak” (the young ones from Boise) was her innovation. Gina also established three different age group distinctions and named them appropriately. Students came from nearby counties for the Tuesday night instructions and practices. Joining Gina in leadership was Linda Barinaga.

The overall job required management of costuming, scheduling, arranging musicians and teachers. Gina focused on instruction, and Linda focused on organization. They were grateful for the many volunteers—teachers, musicians, parents and workers for events.

History Corner: Boiseko part 2

The number of dancers continued to grow over the years, and different groups practiced in different parts of the Center. In the late 90s, the number of dancers “outgrew” their groups. Boiseko Gazteak adjusted the make-up of each category and added a fourth group. The minimum age requirement was raised to 4 years of age—the dancers ages 4 to 5 continued as “Txikituak” (Little Ones). The “Azkarrak” (Smart Quick Ones) are 6-7 years of age. The 8-9-10 year olds are “Txulitoak” (Proud Ones). A new name was created for Boiseko’s oldest dancers, the “Nagusiak” (Chiefs or Leaders). Each of the groups has its own unique and specially-designed costumes. In addition to a Spring and Winter performance, Boiseko Gazteak performs in the street on the Saturday of San Inazio weekend.

Ana Mendiola joined the leadership of Boiseko, and collectively the team established a Board of Directors rather than having a single director. Gina, Linda and Ana retired by 2013. Johnny Aldape has been chairman of Boiseko Gazteak since that time. The Board members share the responsibilities that are involved in managing this important part of our Basque Center.

Our “village” with the children’s dance programs has been successful because of the contributions of parents, teachers, musicians, directors, fundraisers, costume specialists, sound operators, donors and countless volunteers. Eskerrik asko to ALL!

Above & Beyond In Music

A special note of thanks to three musicians who served “Little Kids’ Dancing” and Boiseko Gazteak. Goian Bego: Jimmy Jausoro (over 50 years), Domingo Ansotegui (over 20 years) and Juan Zulaica (over 15 years). Thank you, Mari Carmen Totorica for leading our children in singing (over 20 years). And many thanks to four musicians who have been partners with Boiseko Gazteak for over 20 years and still volunteer today: Dan Ansotegui, Miren Lete, Chris Bieter and James Sangroniz.


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History Corner: Boiseko part 3

The list that follows names as many as possible of the teachers and musicians who have offered their time and talents to “the little ones from Boise,” from 1951 to 2022. This list of names has been pieced together, so we apologize as some names have been surely missed. We would be happy to run corrections or additions if you send them to newsletter@basquecenter.com.

Leandra Aburusa-Lete, Carmen Achabal, Julia Achabal, Tere Achabal, Toni Murelaga Achabal, Lori Aguirre, Jill Aldape, Johnny Aldape, Iciar Aldazabal, Autumn Laidlaw Amatia, Beni Lizaso Amuchastegui, Dan Ansotegui, Domingo Ansotegui, Ellie Ansotegui, Nic Ansotegui, Tamara Shapiro Ansotegui, Toni Ansotegui, Delphina Urresti Arnold, Rosa Mari Arrubarrena, Miren Rementeria Artiach, Nicholas Asla, Daniella Azpitarte, Joanna Azpitarte, Miren Azpitarte, Linda Barinaga, Amaya Basta, Olaia Urquidi Beals, Kimberly Bearden, Ben Bengoetxea, Teresa Bermensolo, Morrie Berriochoa, Argia Beristain, Toni Arana Bicandi, Andoni Bieter, Chris Bieter, Josu Bieter, Madelen Bieter, Josie Bilbao, Claire Boyd, Johnny Boyd, Henry Broillier, Kelsi Calaycay, Mary Christianson, Cathy Clarkson, Lisa Groff Crisp, Rosa Davis, Marie Jausoro Day, Alex deBoer, Nathan deBoer, Ruby Aramburu deBoer, Keegan Dougherty, Camille Durham, Brad Echeverria, Louise Echeverria, Joe Eguia, Amaya Eiguren, Dave Eiguren, Jeannie Aldape Eiguren, Tony Eiguren, Albert Erquiaga, Lexi Erskine, Amaya Fischer, Teresa Francoia, Patty Gabica, Alaina Gavica, Annie Gavica, Joe Gamboa, Brenna Garro, Jude Gary, Mimi Godoy, Coro Goitiandia, Kristin Guerricabeitia, Mary Lou Murelaga Guerricabeitia, Deitra Haylett-Batt, Sarah Hensley, “Jay” Uberuaga Hormaechea, Milagros Izaguirre, Jimmy Jausoro, Jeff Jayo, Bonnie Ansotegui Kerns, Patxi Kerns, Alicia Dennis Knox, Delfina Krakau, John Krakau, Gunnar Kuehl, Andrea Jenne, Alicia Lachiondo, Dave Lachiondo, Diana Lachiondo, Patti Lachiondo, Angela Bicandi Larrinaga, Allie Larrondo, Jaclyn Lasuen, Joe Lasuen, Michelle Coleman Lauer, Gloria Garatea Lejardi, Liz Lejardi, Trina Lemmon-Baker, Anna Lete, Miren Lete, Nere Lete, Brooke Lewis, Miren Maguregui, Janice Mainvil, Linda Mainvil-Fischer, Meghan Mallea, Gaizka Malone, Jeremy Malone, Anne Marie Mansisidor, Ana Mendiola, Susan Mendiola, Anne Boyd Miller, Patty Miller, Jake

Murgoitio, Trisha Nickel, Abi Norton, Bo Norton, Lisa Achabal Norton, Aisea Odencrantz, Andoni Odencrantz, Amaya Odiaga, Allie Olson, Jeremiah O'Mahony, Jon Onatibia, Michelle Otazua, Vic Otazua, Amy Owens, Emily Pape, Laura Pape, Angela Harris Paz, Lisa Salutregui Petsch, Bessie Pugmire, Carrie Randall, Diana Urresti Sabala, Jake Salutregui, Amaia Sangroniz, James Sangroniz, Amaya Sarria, Edu Sarria, Cindy Schaffeld, Ryan Schaffner, Emily Skoro, Sarah Urizar Smith, Tyler Smith, Bonnie Shuster, Nancy Salutregui Sluder, Carmen Spencer, Anne Marie Totorica, Christina Totorica, Christopher Totorica, George Totorica, Kepa Totorica, Mari Carmen Egurrola Totorica, Nikki Totorica, Heather Totoricaguena, Cece Uranga, Mark Uranga, Antonio Urquidi, Gina Ansotegui Urquidi, Isabel Urquidi, Isana Urquidi, Lael Uberuaga, Itxaso Urquidi, Mike Urquidi, Sue Urquidi, Tammy Vergara, Vince Vergara, Gorka Totorica Walter, Jennifer Warren, Christina Watson, Richard Wilson, Alex Wray, Josie Wray, Josi Barinaga Williams, Patrick Barinaga Williams, Melissa Welsh Wolfe, Katie Yraguen, Angie Yraguen, Antonio Ysursa, Natalia Ysursa, Justin Zabala, Joxu Zatica, Juan Zulaica



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Donations to the Basque Center can be made all year on our website. You can donate in memory or honor of someone, earmark your donation for the Basque Center facility, or just make a general donation. Go to the website and click on the "Donation" tab. It's that simple! Basque Foundation, Inc., is a 501 c3 non-profit company. All donations are tax deductible to the full extent of the law. Thank you in advance for your continued generosity.

Recent Euzkaldunak donors:


John & Sharon Boyd
Teresa Amillategui Grimm
Robert & Sarah Totorica

GOIAN BEGO ~ REST IN PEACE

Each month, we list the names of recently passed members of Euzkaldunak and the local Basque community. Please send us the names of these recently deceased folks so we can honor them in print.

Goian Bego:

Miren Nachiondo Lolley
Margarita Bilbao Asla



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FEBRUARY ZORIONAK

Euzkaldunak member birthdays:

Leandra Aburusa, Lydia Aguirre, Linda Aldape, Juliana Aldape, Icíar Aldazabal, Michelle Arnold, Jose Arriaga, Carol Arrizabalaga, Kimberly Bearden, John Boyd, Ryan Boyd, Christina Brooks, Mark Echeverria, Sherrie Aldape Ewing, Helen Faulkner, Gavin Gamboa, Bryanne Gribble, Dennis Gribble, Angie Guerricabeitia, Amaya Herrera, Heather Hicks, Ramona Higer, Milagros Izaguirre, Leni Soloaga James, David Jayo, Andria Jenné, Andrea Krueger, Josu Landaluce, Nicolas "Niko" Lostra, Linda Mainvil-Fischer, Regina Mendiola, Joe Meuleman, Pete Rude, Mikel Sangroniz, Richard T Scott, Alyssa Sherwood, Suzanne Swindell, Elena Tipton, Fred Uranga, Gina Urquidi, Josh Williams, John Wood, Shawn Wood, Thomas Zabala

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To contact the entire board (10 directors), send an email to board@basquecenter.com.

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To inquire about renting the Basque Center for a function or meeting, please contact Albert Totorica, Basque Center Rental Manager, at rentals@basquecenter.com, visit www.basquecenter.com/rentals, or call 208-331-5097. Euzkaldunak members receive discounted rental rates.

NEWSLETTER INFORMATION

If you have information that you would like to include in the next newsletter, please send your submission to newsletter@basquecenter.com by **Tuesday, February 15**. For mailing address changes, contact Patty Gabica at secretary@basquecenter.com.

2022 EUZKALDUNAK EVENTS

(all events tentative and pending COVID-19 and national and local health regulations)

2/12: NABO 4-Kings Mus Tournament	6/18–6/19: NABO Mus Finals
2/19: Valentine's/Oinkari Bingo Dinner	7/29–31 San Inazio Festival
3/6, 3/13: Briska Lessons (2 Sundays)	9/17: September Dinner
3/19: Mus Dinner	10/9–10/15: International Mus Tournament
3/20–4/10: Euzkaldunak Briska Tournament (3 Sundays)	10/15: October Dinner
4/23: Anniversary Dinner	11/5: Morzilla Dinner/Bazaar/Bingo
5/14: Mother's Day Dinner	12/17: Shepherders Ball