

Euzkaldunak

FROM THE KITCHEN

The May Mother's Day Dinner is scheduled for Saturday, May 11. This dinner will be hosted by Artzai Ona, The Basque Catholic Association.

The doors will open to the Dining Room at 6:00 PM with dinner being served buffet-style at 6:30 PM. Prior to entering the Dining Room, please pick up your reservation ticket in the bar. You will need it to pay for dinner.

Monthly Dinner Prices:

Senior Members (65 and older)	\$14.00
Members	\$15.00
Guests	\$20.00
Children (10 and under)	\$ 5.00

May 2019 Dinner Menu:

Onati Tossed Salad
Beef Short Ribs in Red Wine Sauce
Shrimp Pil Pil
Garlic Mashed Potatoes
Menestra de Verduras
Desserts
Bread & Butter
Coffee & Wine

A special thanks to Jesus Alcelay, Miren Urresti Laughrin, and the fantastic crew for preparing a delicious meal!

Please email your reservation to <u>dinner@basquecenter.com</u> or call in your reservation to 208-572-0604. Please leave your name, the number of people in your party, the age designation (Adult/Child/Senior/ Guest) and your contact info.

There will be free babysitting service during the dinner; if you need babysitting, please indicate the names and ages of the children with your reservation.

The Basque Foundation, Inc. would like to thank the many families and organizations who have acted as a host group for a monthly dinner. Due to busy schedules and timing we are always in need of additional assistance. If your family or organization would like to get involved, please email president@basquecenter.com.

APRIL DINNER THANK-YOUS

Eskerrik Asko to Boise State University Center for Basque Studies for hosting the April monthly dinner. Special thanks to:

Borja Aguilera	Jenny Ysursa
Iñaki Sagarna	John Ysursa
Brianne McKinsey	John Bieter
Ismael Manterola	Tim Donahue
Ziortza Zubizarreta	Nicole Pape
Josu Zubizarreta	Jim Pape
Nere Bieter	Nere Lete
Chris Bieter	Peggy Orbea
Dave Lachiondo	Alicia Knox

2019 UDALEKU SCHOLARSHIP RECIPIENTS

The Basque Foundation is pleased to announce the recipients of its 2019 Udaleku Scholarships:

Iñaki Dougherty Cooper Mai

Molly Mai McKenna Anderson

Parker Anderson
Ryan Brooks
Alazne Gridley
Ava Achabal

Josu Colburn
Nichole Brooks
Alaia Gridley
Alaia Knox

Formerly known as Music Camp, Udaleku started in April 1974 when various Basque clubs joined together to create North American Basque Organizations, Inc. (N.A.B.O.) with the purpose of promoting and encouraging our common Basque heritage. Since those early days the bonds between Basques here in the United States have been strengthened and extended. The annual Udaleku sponsored by NABO, and hosted by one of our member organization, has contributed much to this growth. This year's event will be held in San Francisco from June 16 to 28, 2019 all centering around the theme of Iparralde.



<u>UDALEKU SCHOLARSHIPS FROM</u> AIZTAN ARTEAN

The ladies of Aiztan Artean are again offering partial scholarships to local Basque students who will be attending Udaleku in San Francisco in June 2019. Please send a letter of request and tell us about: your Basque family, your interest and participation in Basque activities, what you hope to benefit from Udaleku, and how you can benefit your Basque community by attending the two-week camp. Please indicate if you have applied for or have received financial assistance from other groups such as Euzkaldunak (may affect eligibility). Letters can be sent via email to Gayle Hatch at gahatch1@gmail.com. They can be mailed to Aiztan Artean, c/o Gayle Hatch at 4614 W Franklin Road, Boise, ID 83705. Also, they can be left at the Basque Museum c/o Gayle Hatch. The deadline for receipt of the letters is Tuesday, May 14. Thank you for your interest in our Basque culture and community.



2019 EUZKALDUNAK BRISKA CHAMPIONS



Zorionak to Louisa Bilbao and Fermin Bilbao, the 2019 Euzkaldunak Briska Champions

The 2019 Briska Tournament concluded on Saturday prior to our membership dinner. 5 teams began the day vying for the top spot.

Quarterfinals:

Jose Manuel Iturburu/Flora Aldazabal defeated Mary Lasuen/Tyler Smith Martin Bilbao/Sergio Gabicagogeascoa defeated Inaki Mendiola/Lino Zabala

Semifinals:

Jose Manuel Iturburu/Flora Aldazabal defeated Martin Bilbao/Sergio Gabicagogeascoa

Finals:

Fermin Bilbao/Louisa Bilbao defeated Jose Manuel Iturburu/Flora Aldazabal

OINKARI LAMBPAGE 5K RECAP



Our Lambpage Fun Run this year was a huge success! The sun was shining, the chorizos were frying, and the Oinkaris cheered everyone on. With over 160 runners and so many more who supported from the side, we couldn't have asked for a better turnout. Race results are on our website at www.oinkari.org/lambpage.

Big thanks to Shu's Idaho Running Company for donating the arch, race clock, and prizes, to Gerri and Linda Achurra for making all of the chorizos, Johnny Boyd for the music, PJ Mansisidor for running the games, and everyone else that helped out. We could not have done it without all the support we had and can't say thank you enough!



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EUZKALDUNAK 70th ANNIVERSARY RECAP

In April of 1949, 516 members of the Basque community became charter members of the newly inaugurated Euzkaldunak, Inc. Today, there are 11 remaining charter members whom we honored at the Anniversary Dinner: Regina Bastida Aldecoa, Joanne Aldrich, Rosita Alegria Artis, Lydia Goiri Black, John Lasuen, Francesca Hormaechea Lejardi, Gloria Achurra Navarro, John Navarro, Priscilla Saizar Waller, John Salove and Julia Uberuaga Coleman.

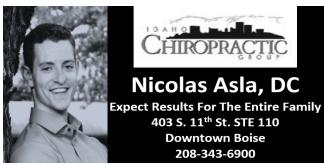
We were extremely glad to have Regina Aldecoa join us for the anniversary dinner and celebration last Saturday! At age 97, Regina continues to be an active member at the Basque Center.

Unfortunately, since our last celebration in April 2018, seven charter members have passed. Goian Bego: Dorothy Inchausti Ansotegui; Marguerite "Maggie" Arana; Louis Berriochoa; Carl Goicoechea; Sylvia Goicoechea Sillonis; Phyllis Mendiola Zubizareta and Miriam Eiguren Zubizareta

Special thanks to Juliana Aldape for coordinating the evening for the Charter Members along with the assistance of Aiztan Artean who were there to greet and assist the Charter members. An additional thank you to Bryan Day for photographing the Charter Members in attendance.

The evening's entertainment was provided by Amerikanuak with a special tribute to our local musicians Jimmy Jausoro and Domingo Ansotegui.







BOISEKO GAZTEAK

Boiseko is on a break until San Inazio. Our next practice will be on Tuesday, July 23, at 7:00 PM. The San Inazio performance will be Saturday, July 27 around noon on the Basque Block.

OINKARI PERFORMANCE INQUIRIES

If you are interested in booking the Oinkaris for a performance or special event, you can submit an online performance request or give us a call. Go to www.oinkari.org and click on the "Performance Request" tab to fill out a request form, or call 208-557-1960 to leave a voicemail on the performance request line. As a 501(c)(3) non-profit, fees from Oinkari performances go to directly to operating costs, education, and repertoire development of the group.

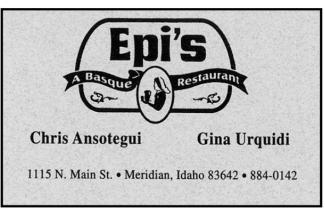
SAN INAZIO VOLUNTEERS

San Inazio is fast approaching and we are looking for volunteers for certain shifts for the food and beer booths. This year we are having individuals sign up on the website. Please visit https://www.basquecenter.com/volunteer and click on the Signup Genius link you wish to volunteer for. If you are unable to access, please contact Alicia Knox at volunteer@basquecenter.com.

BASQUE CENTER SPRING CLEANUP

The Board of Directors is hosting the Basque Center Annual Spring Cleanup on Sunday, May 19th starting at 10:00 AM. If your family would like to get involved/assist, please email president@basquecenter.com.







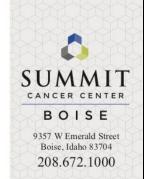
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PRESIDENT'S MESSAGE

Amaren egun zoriontsua. In honor of our 70th anniversary I'd like to share this historical information on Espe Alegria. The Basque Foundation, Inc. wishes to express our thanks to Erin Passehl Stoddart, who researched Espe Alegria while an archivist at Boise State University. She is currently a librarian at the University of Oregon. Erin expresses her gratitude for Rosita Alegria Artis (Espe's daughter), Patty Miller, and Nere Lete for their research assistance. The below excerpted material is taken from previous presentations by Passehl Stoddart at the 2010 Euskal Herria Mugaz Gaindi Seminar and 2011 presentation at the Basque Museum & Cultural Center.

-Ed Orbea

Espe Alegria: Voice of the BasquesBy Erin Passehl Stoddart

During the 1940s, Basque culture experienced a surge in interest and popularity in Boise, Idaho. After the success of Basque musical productions in the 1949 and 1950 Boise Music Week celebrations, the Basque community in Boise wanted a unified meeting space and a location to hold cultural events. In 1949, the Basque Center began construction in downtown Boise. In addition, Euzkaldunak, Inc. agreed to financially sponsor a Basque radio program, arguably the first in the United States.

Evolution of "The Basque Program"

Dar Dodds and Julian Lachiondo produced the first radio program. Dodds volunteered with the Boise Music Week celebrations and helped facilitate the launch of the program as radio station manager of KFXD. Julian Lachiondo was the first volunteer program host starting in 1952. The program first aired on Sunday nights from 8:00-8:30. The program was unique in that it was one of the only programs spoken completely in Basque at a time when the language was outlawed by General Franco in Spain. The show was broadcast on a low signal, which resulted in a program aimed at local Basque speakers. Cecil Jayo filled in as host in 1954. A year later, Julian asked Espe Alegria to temporarily host the show, knowing of her connections to Basque social groups in town and her love of Basque music. The program moved to station KBOI and therefore a stronger signal. A typical show included traditional and popular Basque music, sports and weather, social announcements, and news from the Basque Country.

Espe remained the longest running volunteer host for twenty-six years and was known as the "Voice of the Basques." Espe retired in May 1982 and Inaki Eiguren took over hosting responsibilities for approximately four years. During his tenure, "The Basque Program" moved to Sunday nights from 10:30-11:00, where listeners suggested it was on too late. The show went off the air permanently sometime before the 1987 Jaialdi celebration.

As the longest running host of "The Basque Program," Espe had a special

Connection with her listeners. A Basque immigrant herself who came to the United States in 1924, Espe fully

KGEM 1140 Kilocycles

MONDAY 6:00 World News 6:05 Farm Fair 6:40 News 6:45 Johnny Lee Wills Show 7:00 Airlane Trio 7:15 Martin Agronsky* 7:40 Local News 7:45 John McVane* 7:55 Betty Crocker® 8:00 Breakfast Club 9:00 The High Road 9:15 Chet Huntley* 9:30 Double or Nothing* 9:55 Midmorning Concert 10:25 Jack Berch* 10:30 My True Story* 10:55 Whispering Streets* 11:15 When a Girl Marries* 11:30 Modern Romances* 11:45 K-GEM Kitchen 12:00 Paul Harvey News 12:15 News 12:20 Eddy Arnold Show 12:20 Eddy Arnold Show
12:30 Turkey Lurky Contest
1:30 Sam Hayes*
1:45 Melody Time
2:00 Betty Crocker*
2:05 Joe King Show**
2:10 Melody Time
2:30 Christmas Wonderland
3:00 Turkey Durky
3:15 Melody Time
3:30 News 3:30 News 3:45 Community Service 3:50 Arlene Francis Show **
3:55 Betty Crocker **
4:00 Ted Malone **
4:15 The Cinnamon Bear
4:30 Big Jon and Sparky ** 4:45 Princess Annette 5:00 The Lone Ranger 5:25 Happy Birthday 5:30 Chet Huntley 5:45 Bill Stern* 6:00 Local News 6:05 Headline Edition 6:15 Elmer Davis 6:30 Fleetwood Lawton • 6:45 Show Time 7:15 Sports With Tex Hager 7:30 Basque Program 8:00 Cavalcade of Music 8:30 What Name of Song® 9:00 Heidelberg Wrestling 10:00 Ten o'Clock Wire

understood how hard it was to assimilate to a new culture. She took English classes in Boise and later became a naturalized citizen in 1939. She worked with immigrants professionally as a translator and interpreter for government agencies including the Immigration and Naturalization Service and the federal and district courts located in Boise. She developed relationships with the boardinghouses and aided immigrant populations with translating medical records, bank accounts, taxes, passports, funeral arrangements, and basic shopping. As Espe solidified these relationships, the popularity of the radio program increased.

Many Listeners of "The Basque Program"

With listeners ranging from Canada down to Mexico and the western states, the audience broadened to include Basques outside of the Boise area. The program aimed to connect Basque speaking people and engage them with

Basque culture, news, and language, often times connecting people outside of geographic regions for the first time.





One of the main audiences were Basque sheepherders located in Idaho and the region. Their herding schedules kept them moving through the hills, often working alone for long periods of time. Many sheepherders did not speak or understand English well. They would listen to their transistor radios to ease their solitude, and the program was typically their only source of news and information. Espe also provided local weather announcements to areas where sheepherders could understand what to expect. She would also travel to sheepherders in the Boise foothills with her husband Henry and bring supplies such as food, clothing, and batteries for their radios. Jesus Sillonis

described his sheepherding experience as, "Boring and miserable, with only Espe Alegria's Sunday radio program to entertain [us] in the desolate wilderness; [we] went to the top of a mountain each time to listen" (Kitchen Sisters, 2010, http://www.kitchensisters.org/hidden_kitchens/basque_story.htm).

A second major audience of the program were new Basque immigrants, many whom did not know anyone upon arrival to the western states. The program provided them with weekly comfort; Espe welcomed new immigrants by name over the air, which she received through her connections at the boardinghouses. A third audience that listened regularly to the program were Basque speakers living in Boise and the western United States. They enjoyed listening to the program because it provided them a way to keep in touch with happenings in the local Basque community and the Basque Country. Families gathered in their homes or at destinations such as the Basque Center to listen to the half-hour program.

Espe was also able to personalize the program in unique ways due to her relationships and activity in the community. Her membership in local organizations such as the Basque Girls Club and the Basque Center allowed her to gather information on a weekly basis. Espe encouraged listeners to contact her both on and off air to request songs and messages for loved ones. She also collected birthdays, anniversaries, and other congratulatory messages to be read over the air, further connecting with her audience.

Espe and the Arts

Outside of her radio program, Espe helped preserve Basque culture and language through the advancement of the arts. As chairwoman of a local arts group, Espe brought forward the idea of a traveling Basque art exhibit. The exhibit opened at the Boise Art Gallery in 1956 and documented 30 Basque individual portraits, dancing groups, landscapes, and home interiors as captured by artist Teddy Keeton. Thirty-two years later, Espe recreated the exhibit with the help of her granddaughter Claire where it was displayed for a second time at the Basque Museum.

Espe was also known for her vast Basque music collection, which she curated for forty years. Espe made a concentrated effort to collect music during a time when the Basque language and culture were suppressed in Spain. Before her death in 1991, Espe donated her music collection to the Idaho State Historical Society which included over 500 phonograph records and tapes of traditional and popular Basque, Spanish, and French music that she used during her time as a radio show host. The music collection became the first and largest collection of Basque music in the United States.

Espe's Legacy as Boise's Basque Powerhouse



Espe Alegria gave much of herself and her time to both the Basque and Boise communities. Espe was a strong advocate for the preservation and cultivation of the Basque language and culture through her volunteerism with immigrant populations, arts communities, and local organizations. Espe helped foster Basque pride locally through family traditions, as well as the Boise Basque community, Idaho Basques and Basques throughout the western United States through her generous sharing of Basque language and culture through "The Basque Program." She was named to Idaho's Honor Roll of Women in 1977 (Idaho Statesman, May 1, 1977). Bethine Church, wife of Senator Frank Church (D-Idaho), stated, "Our community is indebted to Espe for fostering Basque spirit and communication in her very special way – with tact, diplomacy, and especially, with a sense of fun and an unbounded joy for living" (Spoken remarks, 1993).



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MAP TO THE BASQUE CENTER BRICKS

Efforts are underway to map all the Basque Center Sidewalk Engraved Bricks. The overall mapping has been completed and the next step is to validate/verify the information. If you would like to help with this project and spend a spring morning (or two) outdoors at the Basque Center, please contact Ed Orbea via email at president@basquecenter.com.

GOIAN BEGO ~ REST IN PEACE

The Euzkaldunak board would like to add a list to our newsletter whereby we print the names of our members and charter members who have recently passed. We will need some help in gathering this information and would appreciate you—our membership—sending us the name of whoever has passed away from our Euzkaldunak community.

To our departed loved one, "Goian Bego":

Margaret "Maggie" Arana, Euzkaldunak charter member

OINKARI MEMORIALS

In memory of Sylvia Goicoechea Sillonis:

Marsha and Ron Enright

Oinkari Basque Dancers gratefully accepts and appreciates memorial donations made in the memory of a loved one who had connections to Oinkari or Basque dancing and culture. Memorial donations help support travel, costumes and equipment.









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ZORIONAK

Happy birthday to Miren Aizpitarte!

Happy birthday to Ruby Aramburu DeBoer!

Happy birthday to Carson Andrews!

Happy birthday to Carmen Asumendi!

Happy birthday to Erick Baker!

Happy birthday to Meg Bengoechea!

Happy birthday to Amaia Biain!

Happy birthday to Phil Goodson!

Happy birthday to Idoia Guerricabeitia!

Happy birthday to Alenna Knox!

Happy birthday to Ian Knox!

Happy birthday to Dave Lachiondo!

Happy birthday to Trina Lemmon!

Happy birthday to Ana Lete Powell!

Happy birthday to Julie Lliteras!

Happy birthday to Gaizka Malone!

Happy birthday to Lili Papapietro!

Happy birthday to Lisa Salutregui Petche!

Happy belated birthday to Saioa Sarria!

Happy birthday to Lael Uberuaga!

Happy birthday to Delfina Krakau!

Happy birthday to Carmen Uscola!

Happy anniversary to Nerea and Andrew Grodi! Happy anniversary to Dan and Michelle Andrews!

Congratulations to all high school and college graduates!

2019 NABO QUALIFIER MUS TOURNAMENTS

5/11/2019 - Ontario, OR

BASQUE MUSEUM UPCOMING EVENTS

5/31: Basque Pintxos 101 at JUMP

6/5: Annual Meeting & Membership Appreciation

6/6: BMCC First Thursday

6/29: Genealogy Workshop

For full event descriptions and registration information, visit

https://basquemuseum.eus/visit/events-calendar/

RECAP OF DATES & DEADLINES FROM NEWSLETTER

5/11: May Mother's Day Monthly Dinner

5/14: Aiztan Artean Scholarship Deadline

5/19: Basque Center Spring Cleanup

6/17: July Newsletter Submission Deadline

7/23: Boiseko Practice for San Inazio

7/26-7/28: San Inazio Festival

To view all Basque Center events in calendar format, please visit

https://www.basquecenter.com/events.



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YOUR CURRENT EUZKALDUNAK BOARD

Ed Orbea, President Martin Bilbao, Vice President Patrick Bidegaray, Director Johnny Boyd, Director Ryan Boyd, Director Bryan Day, Director Alicia Knox, Director Tyler Smith, Director Sarah Urizar-Smith, Director Ricardo Yanci, Director

BASQUE CENTER STAFF

Patty Gabica, Secretary and Treasurer Albert Totorica, Rental Manager

Julian Lete, Operations Manager Sean Aucutt, Bartender Jesus Alcelay, Chef

BASQUE CENTER RENTAL

To inquire about renting the Basque Center for a function or meeting, please call Albert Totorica, Basque Center Rental Manager, at 208-331-5097, or email rentals@basquecenter.com.

NEWSLETTER INFORMATION

If you have information that you would like to include in the **July 2019** Newsletter (there is no June issue), please submit your written information by June 17 to: Euzkaldunak Newsletter, 601 Grove St, Boise, ID 83702, or e-mail it to newsletter@basquecenter.com. If you email it, the chance of a typographical error is less. For name and address changes, e-mail Patty Gabica at secretary@basquecenter.com.

2019 EUZKALDUNAK EVENTS

5/11/19: May Mother's Day Dinner 10/12/19: October Dinner

7/26-7/28/19: San Inazio 11/2/19: November Morilla Dinner & Bingo 9/14/19: September Dinner 12/21/19: December Dinner & Sheepherders Ball

2020 EUZKALDUNAK EVENTS

 01/25/20 - Member Dinner & Elections
 07/28-08/02 - Jaialdi 2020

 02/22/20 - February Dinner & Oinkari Bingo
 09/12/20 - September Dinner

 03/14/20 - March Mus Dinner
 10/10/20 - October Dinner

04/18/20 - April Anniversary Dinner 11/07/20 - November Morzilla Dinner, Bazaar & Bingo 05/09/20 - May Mother's Day Dinner 12/19/20 - December Dinner & Sheepherders Ball